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OCTOBER 22, 1913

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THE BYSTANDER

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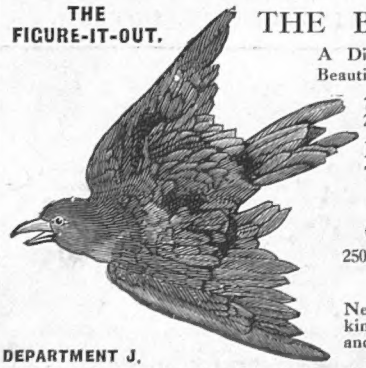

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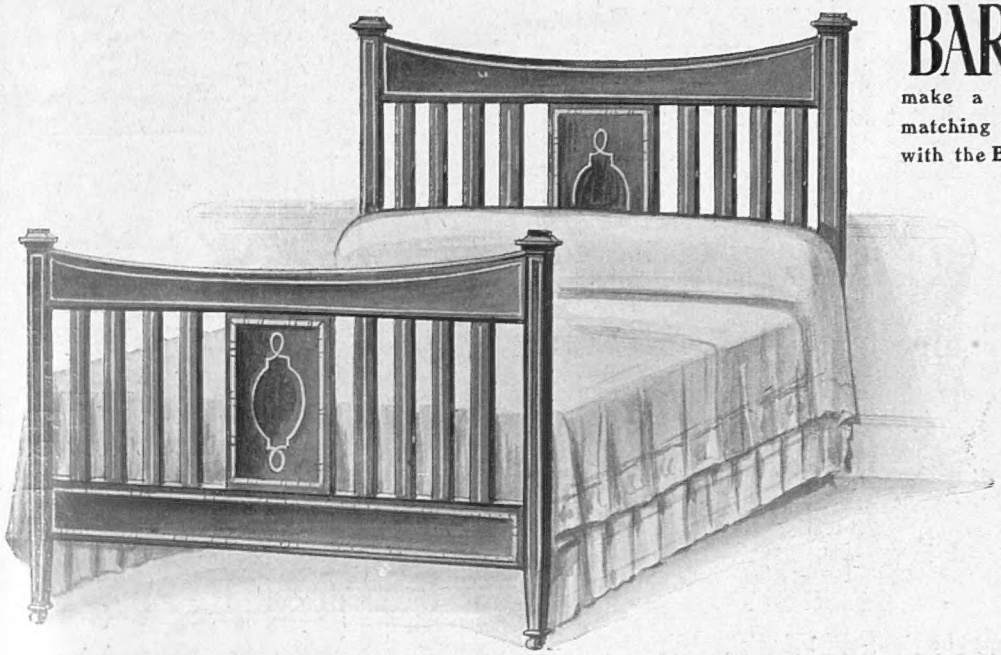

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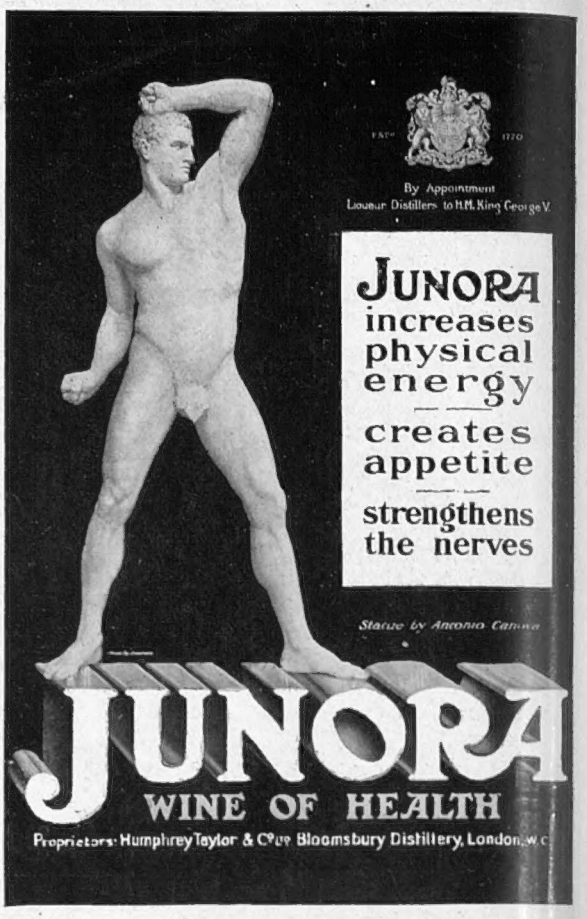

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THE ROYAL AND MODERN BRIDE PLAYS THE ROYAL AND ANCIENT GAME

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BYSTANDER COMMENTS

ON VARIOUS TOPICS

OF THE TIMES

"The World's mine oyster
Which I with PEN will open"

—Pistol *(modified)*

Positively Smart

The transformation of H.H. the Duchess of Fife into Princess Arthur of Connaught happened under the happiest of circumstances and the bluest of skies. The public just ignored the official hints that it was not to interest itself in the nuptials, and turned out in its thousands to see a wedding which, if not spectacular, was, anyway, the smartest and most interesting of the year. The Princess made an impression on the public which recalls that of her cousin-in-law, Queen Mary, twenty years ago (apologies for this hateful accuracy), with just one trifling advantage from the public point of view. The bride, alike in her choice of clothes and arrangement of coiffure, appears to have made a concession to the ideas of the day. "Positively smart—and a Princess," was the pleased comment.

* * *

Extraordinary

The iniquitous reporter, who "did" the honeymoon for his sheet, records that Her Highness, once un-Fifed, became Connaughty, and smoked a cigarette. He does not record the after-effects on herself, though one can imagine them on certain near Royal relations. For his part, the Prince, leaning back in his easy-chair, enjoyed a pipe, and "sent long rings of smoke sailing upwards." Less happy persons would, no doubt, have sat bolt upright and blown their rings downwards. However. . . .

* * *

Desperate Measures

If it be supposed that this overlooked unconventionality was for the benefit of the reporter, and in the nature of a public demonstration, I beg to express my doubts. A modern bridal couple "sent off" with showers of rice (!) and with a slipper tied behind, after a service from which, we are told, the "Saxon" portions were not omitted, would naturally find it necessary to do something violent, at all costs, to get themselves back into their period.

* * *

"Miserere"

The Fates alone seem to have been out of harmony with wedding week. A shipwreck, a mine disaster, a railway accident, and the blowing up of a Zeppelin airship, each attended with great loss of life, were their genial contribution to the festivities. I suppose I should add a "grave political crisis." But as the present Home Rule position is neither grave nor a crisis (except in evening paper headlines) I will refrain. Three Cabinet meetings in a week are, it is true, an ominous portent. But it isn't always the things that Cabinets, and the rest of humanity, ought to disagree about that really are the causes of disagreement. I am quite prepared to believe that neither Home Rule nor Land was the real cause of the prolonged meetings.

Photograph *Lallie Charles*

H.H. PRINCESS ARTHUR OF CONNAUGHT

Who, though still nominally Duchess of Fife, appears to have assumed with pleasing thoroughness the spirit as well as the name of "Princess Arthur." Having set aside "Royal" ideas in dress and coiffure, her Highness, prior to a morning's golf, is alleged to have smoked a cigarette!

* * *

Mr. Churchill and the Cabinet

After all, if the Cabinet had intended to disagree about those matters, they have had years in which to do it. If disagreement there is, however, let Unionists be again warned not to look for resignations. Ministers are human: they *may* die, but will not resign. If there is a possible exception it is likely to be Mr. Winston Churchill, who has his own and his father's precedent to follow in the matter of "ratting" from sinking ships. If Winston has, however, any thought of another secession, it will be at the price of nothing else than the Premiership of a new Liberal-Unionist coalition. And how much nearer are we to such a heavenly consummation?

(Continued on page 181)

I.—After the Ceremony: Driving Through St. James's Park

Prince Arthur of Connaught and his bride on their way to the Princess Royal's house in Portman Square. As may be seen above, large crowds of people lined the route, and the reception given to the bridal pair proved that whatever the public think of the quiet and almost private character of the nuptial ceremonies, the Prince and Princess are popular enough

ROYAL WEDDING ACTUALITIES

II.—Leaving Home for the Honeymoon

Photograph *Central News*

The bride and bridegroom left Portman Square from the midst of a family party on the doorstep, including (as may be seen in the picture) the King and Queen, the Duke of Fife, Princess Louise Duchess of Argyll (standing next the King), Princess Christian, and the small bridesmaid, Princess May of Teck. The usual ritual of the satin shoe was followed out, and it may be seen in this photograph tied to the back of the car. The laughter is due to the rice-throwing, in which the Royal family took an enthusiastic part

III.—The Bridal Group After the Ceremony

Photograph *Ernest Brooks*

The Royal group posing for their photograph after the solemnisation of the wedding in the Chapel Royal. From left to right will be recognised: H.R.H. Princess Mary, H.R.H Prince Arthur of Connaught, H.H. Princess Mary of Teck, H.H. Princess Maud (of Fife), H.H. Princess Helena of Teck, the bride (seated), and by her side H.H. Princess May of Teck. The photograph was taken in one of the State rooms in St. James's Palace

Bystander Comments—continued

Liability

(*Continued from page 177*)

A Mansion House Fund has, of course, been opened on behalf of the families of the mine disaster victims, and, no doubt, the public will subscribe as it always so generously does on these occasions. There is once again the question to be asked why, if men incur such horrible risks as this in the cause of their employers, it should fall to the public to make the necessary provision. The companies who exploit human life in these dangerous occupations, and they alone, ought to be liable, as only thereby can they be forced to take all steps to render such calamities impossible of recurrence. It must not be assumed by mining and steamship companies that the public will always pay up provided the disaster is on a big enough scale. Are not these men's lives also, insured adequately through their Trade Unions and friendly societies? And does not the *Titanic* experience teach us that huge funds collected from a horror stricken public are often so difficult rightly to administer as to be the reverse of a public boon?

Photograph *G.P.U.*

WAITING FOR PRINCE ARTHUR AND HIS BRIDE

The above photograph in which will be recognised Princess Victoria, Princess Alexander of Teck, Princess Helena, King Haakon, and the Duke of Teck, was taken on the steps of the Princess Royal's house in Portman Square prior to the departure of the bride and bridegroom

* * *

Our Bad Memory

These terrible accidents should remind us all most forcibly of one thing—our criminal lack of public memory. Nobody in England to-day ever seems to remember anything or, for the matter of that, care about anything, for more than a month. It has been proved without a doubt that lighting by gas is dangerous to trains, and at the time of the Midland disaster everybody was talking about it and insisting that something should be done. What has been done? Nothing; and the talk has ceased. In the same way, at the time of the *Titanic* disaster, the problem of boats, how many they should be, how some new method of launching them in a rough sea should be attempted, was so much discussed as to become almost a bore. Has any company tried to improve matters except in outward appearance? Not one. Does anybody care? Nobody.

ARCHDUKE KARL FRANZ JOSEPH OF AUSTRIA

Who has been seized, while travelling to the Leipzig Centenary fêtes, with a mysterious internal ailment. He is the Heir Presumptive to the Hapsburg Throne.

The "L.C.J."

Sir Rufus Isaacs seems to be seating himself comfortably at the head of the Bench despite the angry protests of those to whom "Marconi" is still a byword. That a man who has been practically censured by the House of Commons for (to put it mildly) a breach of Ministerial discretion should be ruined for ever, is not to be said. We would not have cavilled at Sir Rufus being promoted in politics, and in a year or two, perhaps, he might have been given judicial honour. But that within a few months of the Marconi scandal he should be given the highest place on the Bench is an offence to the proprieties. If a Minister should be like Cæsar's wife, a Lord Chief Justice should out-Cæsar Cæsar himself. However, it is useless to protest once the appointment is made. Sir Rufus will be "Chief," and the only way in which we can show our indignation is so to arrange our future misdemeanours as to be out of his jurisdiction.

* * *

The Archduke Karl

As the Archduke Karl of Austria *is* Heir-Presumptive to the Throne, and will, by law, deprive the children of the Archduke Francis of the succession, it is permissible to *hope* that his sudden seizure with an internal illness is not the work of a "fanatical" supporter of the rival family.

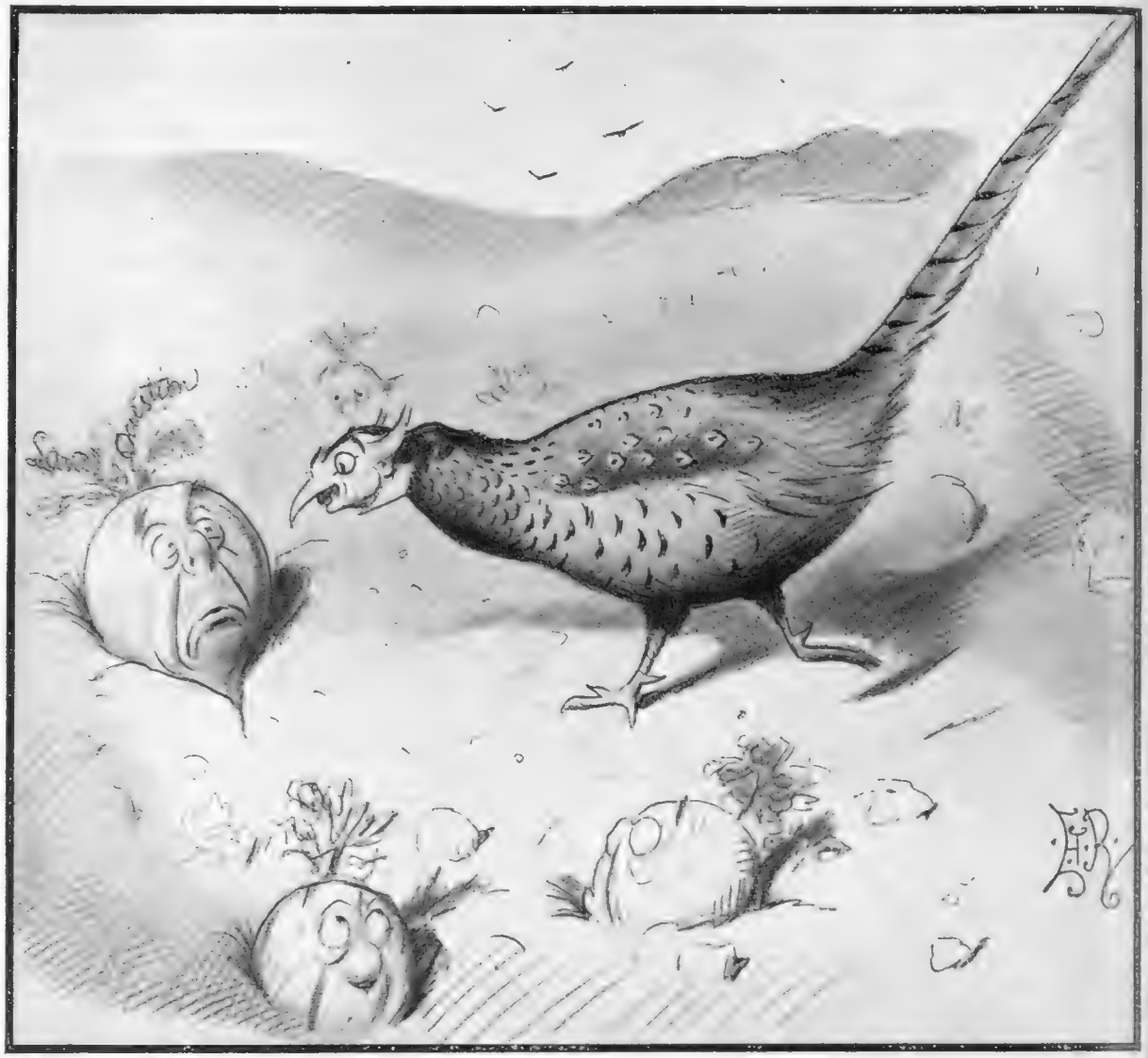
* * *

A Parthian Shot?

What, by the way, boots this newest intrusion of the German Crown Prince into his father's domain? Is it just by way of a parting kick, prior to his departure for another prolonged tour of the tropics? Possibly, in his Dantzig exile, he has been reading, on Sundays, the story of David and Absolom. If so, he must be careful to keep his hair cut short, and free from the likelihood of getting entangled in the African foliage.

BYSTANDER COMMENTS (concluded)

The Peccant Bird



MANGOLD-WURZEL (Land Question): "Here, I say!! I'm not *your* natural food!! *You* don't seem to know much about country life!!!"

PHEASANT (Ll.-G.): "Natural food be blowed! When I'm hungry I *eat anything!* Besides, I'm only pecking at present"

BY E. T. REED

"The World, the Flesh and the Novel"

My contemporary, *The World*, takes in excellent part the hard knocks given it by an infuriated fictionist in a recent BYSTANDER, who demanded that if writers of "moral" stories should offer their private lives to the inspection of their "moral" critics, these gentlemen should do likewise. The *World*,—which very kindly refers to "that delightful and witty picture paper, THE BYSTANDER"—has asked its critic for his credentials, which are "so immaculate that he would blush to publish them. The eugenic baby is not in it with him for blameless innocency and perfection of life." I am exceedingly glad to hear it. But a similar result would, I am convinced, follow inquiry into the private lives of the writers of "banned" novels—the worse their books, probably, the better their private lives. While, on the contrary, some of the "purest" (and wishy-washiest) of our novels are, in all probability, written—dishonestly—by livers of lives which would scandalise Satan himself.

* * *

Tactless

The docile daily Press, ever bending to the crack of the Ministerial whip, obediently talks "Navy," and our relations with Germany once again become "topical." Why? Well, probably because our Winston, forbidden by the Cabinet to talk any more Ulster, had to talk something, so trotted out his alternative "naval holiday" wheeze. Discretion and politeness alike might have suggested that the moment of the grievous loss of the Zeppelin was hardly the right one in which to engage our neighbours in another naval wrangle. But in both those matters, as in costume, our Winston is a law unto himself.

"Himself Part of the Problem to be Solved"

(*The Times* on Mr. Redmond)

"NO MORE A FIREBRAND THAN THE ULSTER LEADERS"

Mr. John Redmond underwent last week a change in his appearance to Unionists. Ceasing to be (vide *The Times*) the tyrannical domineering dollar dictator, he became merely a study in psychology. Writing of him, *The Times* said he was "himself part of the problem to be solved," and that he was "no more a firebrand than the Ulster leaders." It is, we believe, a promotion in the theatrical profession to pass from melodrama to problem-play, and we congratulate Mr. Redmond accordingly, and hope he will in future interest us as effectively as before he frightened us

WHO, WHAT, and WHERE?

A Few Polite Notes About Personalities

Gracious

THE Royal wedding being well over, the "popular excitement" has died down somewhat—in other words, there is another column or so to spare in our daily papers for the news of the day, for which some of us are not unthankful. It was, perhaps, a pity that *quite* so much—in volume, I mean—was said about it, as this was liable to give to some minds a slightly erroneous idea of its precise bearing on the world's affairs. However, it was, of course, a truly Royal business—you have only to read Prince Arthur's speech to the City Fathers, with its "we" and general air of graciousness to realise that.

***

The Husband of—

The bestowal of the Thistle upon Prince Arthur just before his wedding was a graceful compliment to the bride. For Prince Arthur of Connaught the natural distinction would, of the two, have been the Knighthood of St. Patrick; the Scottish Order was, of course, bestowed on the husband of the Duchess of Fife. No doubt the bridegroom duly appreciates the significance of the choice.

***

Unwelcome Publicity

How interested everyone was to know, by the way, just exactly what Lady Alexander was to wear, wore, and had worn for the ceremony. She is a great friend of the Princess Royal, and the wedding, with all its concomitants, has naturally been a great occasion for her—and indirectly, no doubt, for Sir George. In the ordinary way, of course, both the popular actor-manager and his wife shun any sort of publicity, but in this case it simply could not be avoided, could it?

***

Breaking It Gently

One of the first things the King did on his return to London, so we are told by the loyal newspapers, was to inspect some of the alterations to Buckingham Palace. Surprising! And as His Majesty has continued to enjoy excellent health one may presume that the sight was no sort of shock to him. Royal eyes are, of course, inured to magnificence, but it was thoughtful of the authorities to uncover the "improvements" gradually, and so not strike loyal subjects "all of a heap," so to speak, by a sudden disclosure of all the new architectural beauties.

***

The Peroxide Peeress

The new fashion just introduced of wearing coloured wigs to match one's gown has proved extraordinarily popular in some quarters. The peroxide peeress says—or, rather, her friends are saying it for her—that she'll save positively hundreds, and get more variety for her money, too.

***

The Earls and the Girls

Lord Cowley has a serious rival in the Bexhill Earl, who has already reached his second matrimonial hurdle, so to speak, at the age of forty-four, whereas "the professional co-respondent" is quite three years older. And Lord D. has the further distinction of having obtained—let's put it nicely—an official mention of his financial affairs in the *London Gazette*. The other middle-aged Don Juan must really look to his laurels.

***

"Society!"

It is really remarkable how even in matters of crime or misdemeanour the journalist of a certain

IN SAFE HANDS

Photograph *Bulla*

THE ILL-FATED TSAREVITCH

The latest snapshot showing H.I.H. in the arms of one of his trusted bodyguard

"ALWAYS MERRY AND BRIGHT"

KING ALFONSO

Who rarely fails to greet the photographer with a happy expression. The above photograph was taken on the occasion of His Majesty's visit to Biarritz

WHO, WHAT, AND WHERE? (*concluded*)

order strives to add "tone" to his news. If a billiard-marker stabs a *fille de joie* off Tottenham Court Road we find the incident labelled "West End Tragedy," and under "Society Cases in the Divorce Court" one is rather entertained to discover, for instance, a suit brought by his wife against a certain business baronet, a plump little gentleman who runs what is, I believe, a very profitable engineering concern in the Midlands.

***

Why?

And, of course, the Lord Mayor is a very important personage, but why exactly have there been so many paragraphs in a certain society column recently about Sir Vansittart Bowater's relations, his good lady's views on smoking and card-playing, and their numerous offspring's pet cats and tame rabbits? Is there some special reason for this, unknown to the ordinary and very puzzled person?

***

Positively Trickling

The Duke of Westminster, I observe, continues to distribute his begging appeals for the Olympic £100,000, of which some eight or nine thousand have so far been scraped up by means of various devices. It must be most gratifying to him to see the five shillings and three-and-threepences and eighteenpenny postal orders come trickling merrily in—and something of a new experience. I doubt if he ever knew before of the separate existence of quite such tiny sums.

***

Official Only

Miss Gertie Millar as a speaker will be one of the attractions of the Gaiety dinner arranged by the O.P. Club for next Sunday. Another, which will doubtless add greatly to the brilliance and harmony of the occasion, will be the presence of some of the titled gentlemen who have managed to secure the hands and hearts of Gaiety ladies. No unofficial persons will be present, I believe.

***

A Bloodless Victory?

The new O.P. President, by the way, is Lord Willoughby de Broke, whose interest in more than one side of theatrical life is pretty well known. He, too, by the way, is running a "special appeal"—for Ulster Volunteers (and incidentally funds) and for the "refugees who will crowd over here as soon as the Government declares war on Ulster." Just a shade ambiguous, that last phrase, isn't it?—or else just a little too frank.

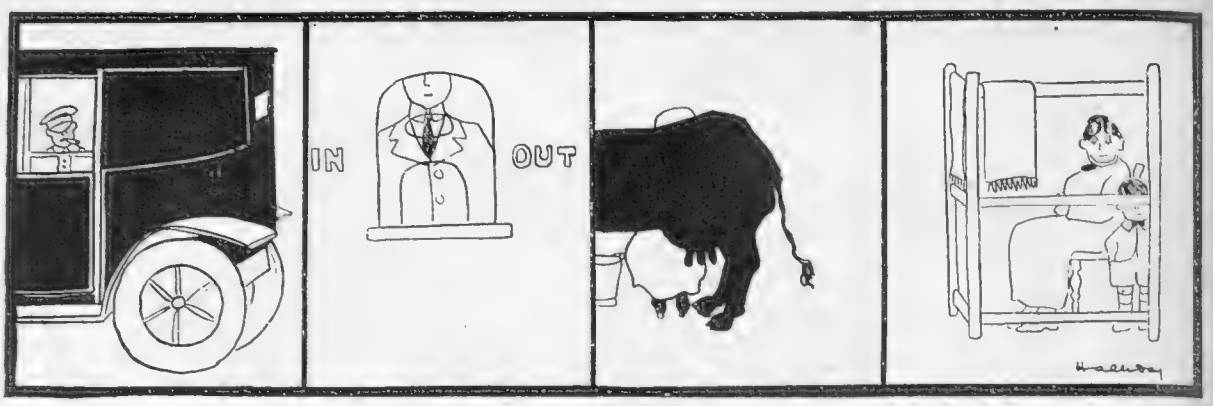
AN IRISH BRIDE-ELECT

MISS OURDRÉ HUGHES-MARTIN

Of Tullaghreine, Co. Cork, who is shortly to be married to Mr. T. Baring, eldest son of Mr. Francis Baring of Finsbury Manor, Romsey. The bridegroom is in the Rifle Brigade

LADY BOWATER AND HER DAUGHTERS

A new portrait of the Lady Mayoress elect and the Misses Bowater. Sir T. Vansittart Bowater succeeds Sir David Burnett at the Mansion House on November 8, the day before Lord Mayor's Day



THE NEW PHOTOGRAPHY

This year's Photographic Salon contains a photograph of a street scene in Paris taken through a horse's legs.

Mr. Driver photographed through the windows of his taxi | Mr. B. U. King-Clerk photographed through his window | Miss Giles photographed through the legs of her father's prize Alderney cow | Mrs. Tubbs and Master Arthur Tubbs photographed through a clothes-horse

BY HALLIDAY

The Ideals of the "Ideal Home"

BY A BYSTANDER AT OLYMPIA

EVERYTHING in this world, I suppose, has the defects of its virtues, and the Ideal Home Exhibition at Olympia is no exception to the rule. Besides, the virtues are so terribly and delightfully obvious. No man or woman who has not paid his or her shilling at the turnstile and braved the horrors of a military band playing the latest ragtimes in a building so enormous that, despite the innumerable smaller buildings inside it, the resonance is still terrific, can really appreciate the extent or variety of them.

One comes away with a positive feeling of bewilderment, with a vague wonder as to how on earth one has managed to live so long in an ordinary house, where each fire does not heat six radiators in six other rooms, where there are no electrical contrivances to serve you at table, where the maids use brooms and dustpans instead of amazing vacuum cleaners, which give the impression of only not sucking up a whole carpet because they have been told not to by some Jinni—where there are, in fact, a great many other things instead of a great many other things too numerous to mention.

PRINCE ALEXANDER OF TECK

Who opened the Ideal Home Exhibition, at Olympia, making a tour of the exhibits on the opening day last week

For, indeed, the catalogue of wonders, of useful and practical wonders, is even longer than the last sentence. I really believe that it would be possible to "run" a whole palace equipped from the Ideal Home Exhibition on not more than two servants—and a resident mechanic to repair the various contrivances as they got out of order. Indeed, if the different ideas are widely taken up there will soon be no "servant problem," but rather a problem for servants. There will, in fact, be not enough work to go round. The present householder, harassed by incessant applications for "evenings out" and rises of wages, might perhaps prepare to welcome the Golden Age but for one great truth—discovered and patented by the writer of this article:

No amount of machinery or mechanical improvement can ever solve the personal equation.

For instance, your food might be cooked to perfection by mechanical means, your floors cleaned every morning by a dozen vacuum cleaners, all manipulated by a child of eight, your sitting-room fire (lighted, of course, by pressing an electric button next to your bed) might warm not only your bath and all the other rooms of the house, but your garden as well—and even then you would not necessarily be a happy man. Your wife, despite any mechanical invention ever likely to be invented, could still contrive to run away with your best friend. Your children would still scream, and your digestion could still play truant to the obvious intentions of an all-beneficent Providence. Indeed, I am inclined to think that, as the mechanical easiness of life declined, the personal difficulties of life would increase—or, rather, seem to, because

So Near and Yet So Far

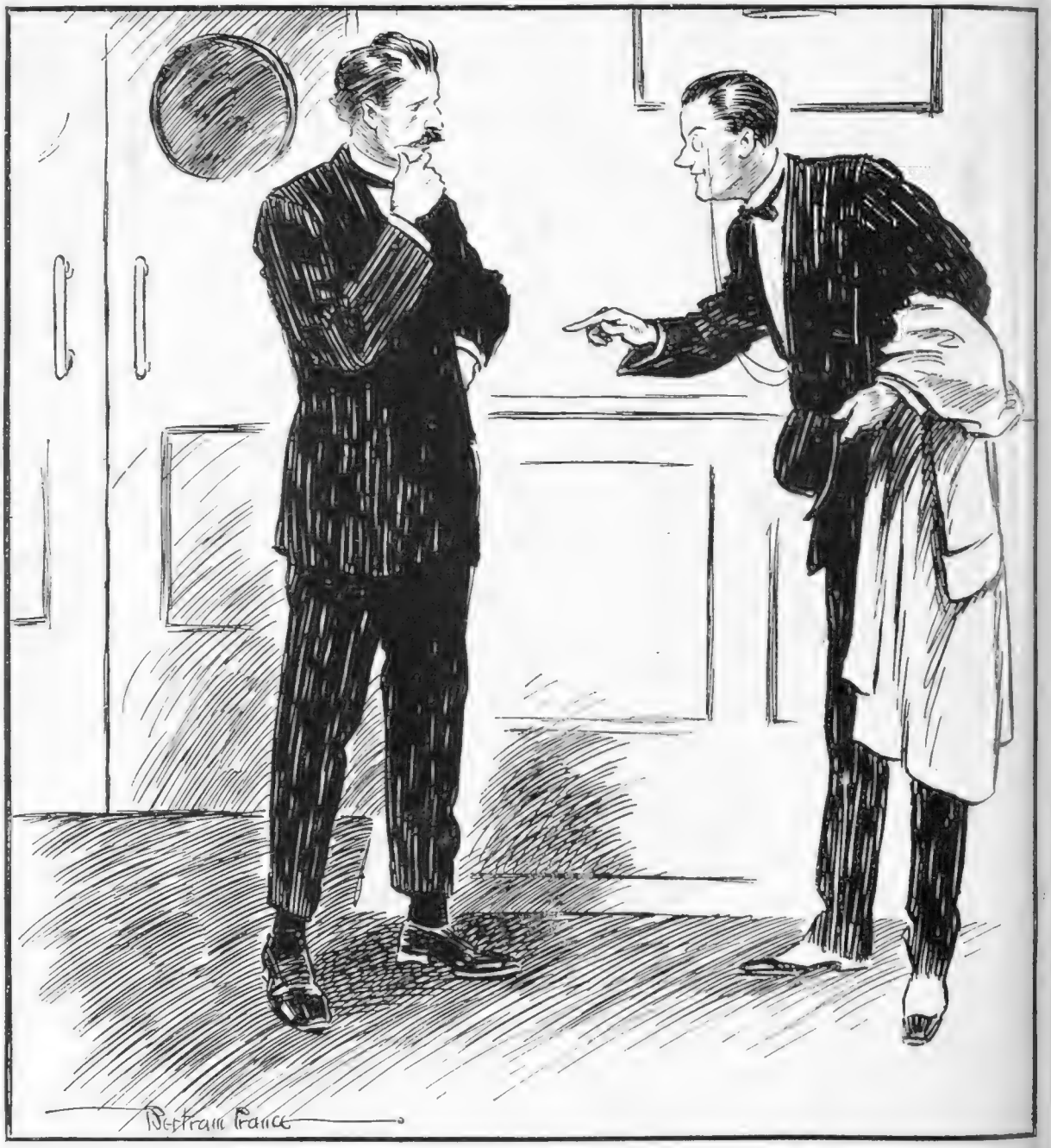
The "Carmania," though almost alongside the burning "Volturno," was for fourteen hours prevented by the fury of the sea from rescuing her passengers

THE IDEALS OF THE "IDEAL HOME" (continued)

your attention would be more completely absorbed by them. Worst of all, you might cease to have any personal difficulties or pleasures. Your life might run in one vast, well-oiled grove of mechanical contrivance. Then, my friend, you would soon regret even the most unkempt of "slaveys," the most presumptuous of butlers. You would long for somebody to blame. It is really no fun cursing an erratic boiler, or a recalcitrant electric motor, you know.

No; for my taste the Ideals of the "Ideal Home" are too purely mechanical. They are as lacking, if I may say so, in personality as the various apartments in the gallery of the exhibition designed by certain well-known ladies of title; they are as soulless as the spangles that complete the banality of the room which is supposed to represent a well-known sonata by Beethoven, wrongly christened "Moonlight" by some Victorian sentimentalist. Not that this is their fault, for they never were intended to do more. Indeed, they are admirably suited to a nation whose women are, notoriously, the worst housekeepers in the world. For they still further relieve them from the necessity of organisation. But, for my part, give me an old-fashioned house managed by an ordinary Frenchwoman rather than an "Ideal Home" managed by an ordinary Englishwoman. No appliances can counterbalance a lack of imagination on the part of the person who directs them.

In the meantime, why not next year an "Ideal Housekeeper" Exhibition?



THE HEDGER

LASHER: "We're going to have some amateur theatricals at my house next week and a big supper afterwards. Can you be there?"

DASHER: "Oh! I'll come, old man; but—er—I may be late!"

BY BERTRAM FRANCE

As Yet Uncultivated

TILL MR. GEORGE'S "SUNSHINE OF THE NEW HOPE" DAWNS!

It is a great pleasure to be able to reproduce this striking photograph of a stag on a slope inaccessible to the Devon and Somerset Staghounds, if only to add point to Mr. Lloyd George's recent remarks on the subject of the—we forget how many—acres of uncultivated land given up to "game." How jolly, for instance, it will be when in a few years time the "sunshine of the new hope"—to use the Chancellor's own expression—has dawned, and this little bit of West-Country will yield abundance of refreshing fruits for the happy husbandman! (Tut, tut! how infectious this sort of style becomes)

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

So many solutions of the Irish problem are being published at present that we don't like to be out of it, especially as our own suggestion would be simpler than most. It is that Mr. Redmond be made First Lord of the Admiralty, while Mr. Winston Churchill becomes leader of the Irish Nationalist party.

* * *

Ulster could then be excluded from the Home Rule scheme, temporarily, at least. In order to give it every inducement not to stay out too long, a Liberal Minister might be appointed Viceroy at Belfast, vice Sir Edward Carson—resigned.

* * *

For this post our choice would be Mr. McKenna. We hate to think of the possibility of this amiable Minister being kidnapped by Suffragettes, and if he went to Belfast he would not be kidnapped—at least not by Suffragettes.

* * *

Rumour has already assigned the Home Secretaryship to Mr. T. P. O'Connor, and the idea is a happy one. We cannot think of anything more calculated to break this dreadful militant spirit than a course of feeding compulsorily on T.P.'s writings.

* * *

Still, all these things depend upon the Government's accepting our advice. At present it shows no signs, and matters look gloomy and bellicose. Indeed, we understand that in order to keep the martial spirit of their chiefs whetted, the clerks in the chambers of two popular K.C.'s have been asked to do a "march-past," twice a day, with umbrellas on their shoulders to represent rifles.

* * *

"Social service"—of which we are likely in the future to hear much—is not so simple a matter as some enthusiasts make out. For example, if a social server saw a lady setting fire to one of Mr. Carnegie's free libraries, would he encourage her in the interests of authors, or would he mention the matter to the librarian—or the fire-brigade—in the interests of order?

* * *

Again, if he saw a pheasant eating a mangold—a very unlikely event in the opinion of naturalists—would he at once say "Shoo!" to the pheasant, or would he rather fetch his camera and photograph the pheasant, in order to prove to Mr. Lloyd George's traducers that it was not a wire-worm?

* * *

Apropos of the fact that Prince Arthur of Connaught and his bride will live at 54, Mount Street, after their honeymoon, a contemporary says: "Royal residences are usually designated by names, not by numbers." This never struck us, but, of course, it is so! *E.G.*, "Windsor Castle"—not "1, Windsor Road."

* * *

It may be worth pointing out, however, that not all residences designated by names are inhabited by Royalties. "Strathmore" (Tooting) or "Buckingham Villa" (Bethnal Green) are quite likely to be the abodes of mere commoners.

* * *

Princely candidates for the throne of Albania are now said to number twenty-four. This does seem a lot, but none of them need really give up hope of succeeding. The Albanians are such capital shots.

* * *

We notice that the sparring matches between the police and the Pankhurstians are no longer to be witnessed at the Pavilion, and there seems to be a good deal to be said for erecting a permanent "Women's Wonderland"—in the interests of the sporting public.

* * *

"Prominent New York ladies, including Mrs. W. K. Vanderbilt and Mrs. Belmont, are getting up a jury of doctors to choose a young man and woman, who will be perfect mates, with the idea of watching the eugenic sequel." Query, if the eugenic sequel later on murders a prominent New York lady, will the jury find a verdict of extenuating circumstances?

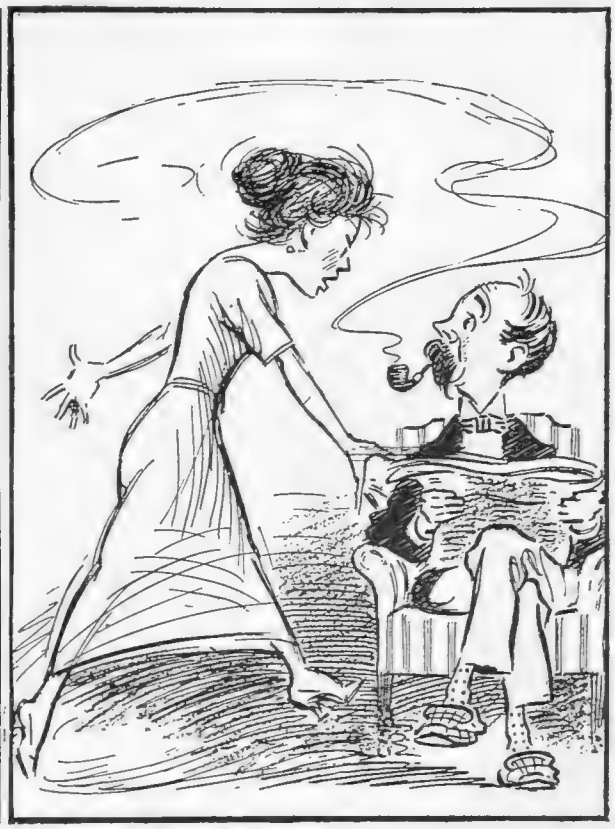
SURPRISING

"I was surprised to hear that your cashier had left the country!"
"So was I—still, it's consoling to know he's left something"

By Hutton Mitchell

The Sleeping Partner

"... what that wretch of a girl has done now to my pet vase"



"The fourth thing she has broken this week!! a-and it's only Monday"

"Can you do nothing but look silly? Y-you're as stupid as she is"

"Your master is *very* angry *indeed* about it, and he says the next thing you break," etc., etc.

BY G. L. STAMPA

The Need for More Matinées—By DOWNWRITER

WHAT I want to growl about this week is the failure of London to provide occupation for its enormous and ever-growing leisured legion at any other time than in the evenings and twice weekly in the afternoons. Men and women (it's generally women) who are at a loose end on a Monday, a Tuesday, or a Friday (there are some matinées, anyway, on Thursday) have nothing offered them to do save cinemas (which I loathe), one music-hall (which is insufferably crowded), and—whatever mischief it is that Satan is alleged (spuriously) to provide for idle hands. During the three afternoons I mention, you have the fact of thousands thronging the street side by side with dozens of empty theatres, whose performances do not begin until an hour at which, in a healthy, civilised community, we should be getting ready for bed. That London *can* fill the theatres in the afternoon is evident from the state of them on matinée days, and if there are people who can fill the theatres on Wednesday, so, mark my words, are there those who could on Mondays, Tuesdays, and Fridays. The fact is that London's daytime population is nowadays immensely greater than it was, thanks to the financial prosperity of Suburbia and the provinces, to tubes, taxis, and other aids to quick transit—also to the practical abdication by woman of her erstwhile place in the "home" and her predilection for prowling (respectably, of course) in the streets and around the shops. One more point—it is a fallacy to assume that Man is nowadays anything like as busy "in the City" as he was. The potentiality of the average business man for absenting himself from his duties is illimitable. Look at Derby Day, Ascot, Henley, the Motor Show—crowded with business men! No matter at what time of day a State or civic procession pass, the streets will be thronged with "busy" citizens. Enter any restaurant at 3 p.m. and you'll find still lingering over coffee, cigars, and liqueurs members of the "business" classes talking anything but business. It is obvious that London grows more and more into a leisured city, and, this being the case, it is time those who are responsible for our amusements should break away from the hidebound rule of evening performances and twice a week matinées, and see whether there be not a public every afternoon of the week for entertainments that really entertain. The management of the Queen's Theatre, at which a piece is being played entitled *This Way, Madame!* have started the ball rolling by opening their premises every afternoon for a display of Tango-dancing and dress models. I am not interested in either, and think the amount of attention devoted to such artificial crazes of the moment a disgrace to our generation. Particularly do I reprehend the use of the stage of a theatre for the display of "confections" which are alleged to cost thousands of pounds, the effect of which must be to arouse on the part of an already underdressed Womankind a desire—at greater expense—to wear even less. That apart, however, the Queen's Theatre are to be congratulated on their initiative, though, if Womankind is eager for afternoon occupation outside the home, it would be a service to her, and more particularly to the man who pays her bills, to give her something to look at that may improve her "mind." I have it on good authority that several of the plays now on in London were written with that very object. Let our women (and our "busy" men) be given the opportunity of seeing them at a time of day which can so easily be spared for intellectual improvement.

DOWNWRITER

TEA-TIME TANGOISTS

Photograph Langfier, Old Bond St.

PEARCE AND VERONICA

Who are claimed to be America's most graceful dancers, as they appear in the Tango "play" at the Queen's Theatre

SPORT AT THE EXPENSE OF SPORT

MR. ROBERT HALE AND MR. HARRY TATE

Who diverted the audience at the recent Royal charity performance at the Coliseum with a hunting song from the recent Empire Revue "Everybody's Doing It," and the hilarious sketch "Fishing," respectively. The former will be seen to have "made up" as Lord Lonsdale, who was himself a prominent spectator

To "Create" Joan of Arc

IN THE NEW ENGLISH OPERA OF THAT NAME

MISS LILIAN GRANFELT

A Finn by birth, Miss Granfelt, who is to create "Joan of Arc" on the first night, November 1, of Mr. Raymond Rôze's English operatic season at Covent Garden, has learnt English specially for this purpose. She has sung "star" parts in all the provincial opera houses on the continent with much success. Her voice, which is a lyrical soprano of great power, is exceedingly sweet, and has been compared to that of the late Christine Nilsson

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The Bystander in PARIS

PEACEMONGERS AND WAR

On Interviewing

Of course, it isn't the fashion to read Thackeray, now that clever young men like Mr. Compton Mackenzie and Mr. Hall Caine are bannerets of literature, but for all that I would recommend any journalist who has his spurs to win to look up young Mr. Philip Firmin's methods when he was working in Paris for the *Pall Mall Gazette*. Personally, I have always considered that I owed a vote of thanks to Mr. Philip Firmin and to Mr. Charles E. Hands for teaching me the way to be a journalist. Philip taught the lesson, Charlie Hands rubbed it in. You remember, or you ought to remember, that Philip got his information by sitting about on the tables at the Embassy, and insisting on being told things. It was once my fate in early youth to be sent to interview Mr. George Edwardes. I was being extremely respectful, and the great man was withholding information in that genial way of his, when a hand (with Charlie Hands behind it) reached out and helped itself from a cigar-box. "Not bad cigars, these, George," said Fleet Street's joy. "Come on, old man, cough up the story. I'm in a hurry." Mr. Edwardes coughed the story up. And I went away vowing that one of these days I would be on just those disrespectful terms with the people who could be useful to newspaper men.

"Hé! Here's another of them who wants to know about Friedenheim." And then I sat down and laughed till the tears came. Of course, I know that this reads quite unlike an account of an interview on foreign politics. But, then, the truth about these interviews must read peculiarly unlike the account of them as recorded in the daily press. International equilibrium demands a certain sacrifice of truth to convention sometimes, and though statesmen often talk like ordinary human beings, it is unusual to mention it. And "Friedenheim" really was good, for it meant no less a personage than Monsieur le Baron d'Estournelles de Constant. He had been talking at Nuremberg.

PRESIDENT POINCARÉ AND KING ALFONSO

At the Palace Gates, Madrid, on the occasion of the former's recent visit to Spain. An alliance between France and Spain is not an unlikely contingency of the near future

"Friedenheim"

This bit of ancient history is a prelude to what happened at the Quai d'Orsay the other day. "*Eh bien*," I said (for I am much older than I was when Charlie Hands helped himself to cigars at the Gaiety, and a few weeks ago Charlie Hands's son—nearly grown up, too—made me horribly self-conscious by addressing me as "Sir.") "*Eh bien*," I said, "what about it?" "Hé!" called a shining light of the French Foreign Office to another shining light in an inner room. "It's Friedenheim."

The Ostrich's View

Baron d'Estournelles de Constant, in common with every other human being, longs for universal peace. But Baron d'Estournelles de — oh, let us call him Friedenheim, it suits him so perfectly—is unlike human beings gifted with plain common sense in that he imagines that the ostrich's view of life is the true one. Every now and again the baron overhears a German say, "It's really rather a pity that we can't get on better with the French," and he promptly dashes into columns of print and hours of speech to prove that the millennium is coming. Friedenheim being a French Senator, German statesmen and German newspaper leader-writers comment on his sayings quite seriously with their tongues in their cheeks, and use them as a peg on which to hang the remark that "It is only a few cantankerous Frenchmen who mislead public opinion," and that "if Monsieur Poincaré, Monsieur Pichon, Monsieur Barthou, and those aggravating people who control France's army and navy would only dismember French defences the peace of Europe would be assured."

Dangerous Gasbags

It is a curious fact that every country (except Germany, apparently) allows much more of this dangerous form of foolishness to be talked than is at all healthy. In France they laugh at their Friedenheims and Jaurès, and follow the policy of *passer outre*. In England, where, I believe, love of fairplay often makes us foolhardy, we give our Friedenheims a very free hand indeed, with the result that Indian officials are murdered and the criminal gasbags who are really responsible for the murders go into Parliament. Now, the plain truth about France and Germany is that while Friedenheim and Co. talk Utopian hopefulness Frenchmen know that it has no basis in fact, and Germans go on preparing for war. I am no prophet, so I do not know whether war will come. I do know, however, from talk with all sorts and conditions of Frenchmen and Germans that the principal danger of war is caused by the peacemongers.

Armed Peace

Baron Friedenheim in Nuremberg the other day was blind enough to state that "Germany had given proof of her desire for peace

by—coming to an arrangement with France after the Agadir incident." He argued from these premises that a general *entente* ought to be feasible. "The great question was whether the two countries desired it." Of course, the great question is not that at all. Of course, the two countries, and, of course, all other countries, desire peace. Equally, of course, and this is what Friedenheim and his kind (oh, yes, in England, as well as in France) persistently ignore, sensible statesmen in the two countries want to secure peace by being strong enough to impose it.

Feelings Analysed

I know hundreds of Germans and thousands of Frenchmen, and I say quite soberly and from information received that Germans habitually think and speak contemptuously of Frenchmen. Whenever anything big is done in France the German point of view is contemptuous criticism. The Frenchman's attitude towards the German is one of hearty dislike, mingled with healthy fear, and the "when are we going to get our own back" feeling.

JOHN N. RAPHAEL

HERR POHLMANN'S TURKEY TROT

Love of the Exotic

Ottmar Pohlmann, nineteen-year-old clerk in the Deutsche Bank, wanted to love an odalisque. Why, nobody knows. Perhaps because all Germans love the exotic; perhaps because the Deutsche Bank builds railways in Anatolia; and the Oriental atmosphere notoriously. . . .

The Way

But no Anatolian, not even a Roumelian, odalisque hove in sight. "Why do you sigh?" asked Herr Waldemar Kleinwitz, Herr Pohlmann's desk-colleague. "I am bent on loving a Turkish lady," said Herr Pohlmann. "I despise our insipid Europeans. About Turkish ladies is something cryptic, recondite, impassioned." "Get made secretary to one of our bosses down Bagdad way," said Herr Kleinwitz.

A Letter

And that night at the Halensee *Chat Vert* Herr Kleinwitz told his friends of Herr Pohlmann's fatal passion. Diners overheard. Some three days later, as Herr Pohlmann drowsed over his tedious ledger desk, a letter was handed in: "If you would meet a Turkish lady of high rank, who thirsts to make a Frank's acquaintance, then . . . But absolute discretion. . . ."

The Odalisque

When Herr Pohlmann turned up by appointment at 14, Geselbrechtstrasse, the smooth-faced man who had written the letter swore the Turkish lady was absolutely dying to meet a Frank. "Who is she?" "I'll give no name . . . well, if you insist, I'll say in confidence. She is Hanum Zuleika, aged eighteen, the wife of young Prince Halim Effendi, who arrived in Berlin last week on a secret mission. . . . No, I haven't seen her. . . . But she is dazzlingly beautiful. . . . Prince Halim's jealousy proves it. . . . There are four armed eunuchs." And he explained that the one little trouble was to put the eunuchs off their guard. "Bakschisch?" said Herr Pohlmann. "You have marvellous insight into the Oriental mind," said the smooth-faced man. "It will cost four hundred marks—a hundred for each. And now let me say a word. Be respectful. Hanum Zuleika is cold and proud. . . . Yes, you may kiss her hand. No more. . . . What . . . no, not the first time. . . ." The tale of Hanum Zuleika's coldness only fired Herr Pohlmann's ardour.

Under the Veil

And as (having paid the smooth-faced man the M.400) he went upstairs to the rendezvous flat (82, Kantstrasse), his heart went hammering like the boots of a battalion at goose-step. A moment later, red-faced and melting, he was seated opposite a slender lady in black, whose face was hidden by the ugly, but alluring, veil that you see on the Hanums of Stambul and Pera. . . . The veil went up. . . .

Limited Conversation

Next day Herr Pohlmann turned up at the Deutsche Bank uncommonly glum. The fact is, the M. 400 he had paid for bribing the eunuchs were his savings of the past fifteen months; and all he had got was proof that Turkish aristocrat dames are icy as ice and sadly uninteresting. Zuleika could speak only Turkish. And though it was nice at first to sit in front and gaze at her gazelle eyes, it got tiresome after two long hours, during which she merely repeated "*bekdsc'i arabadschynym bu mekteb kimin*," while Herr Pohlmann repeated "*Ich verstehe nicht.*"

A Second Time

So when the smooth-faced gentleman came to arrange a second interview Herr Pohlmann said "No." When the smooth-faced gentleman vowed that Hanum Zuleika was entranced with the handsome young Frank, and had asked repeatedly "Why is he so cold?" Herr Pohlmann withdrew his "No." But when the smooth-faced gentleman asked for another M. 400 again to bribe the eunuchs, Herr Pohlmann withdrew his "Yes."

Consolation

Comradely Herr Kleinwitz consoled him. "Let's go to the *Chat Vert*. Forget her. A nice-looking South German girl is any day. . . . I'll introduce you to Fräulein Meta Knoblauch. She's just as pretty . . . black-haired, too . . . herself she'd pass for an odalisque." As they entered the *Chat Vert* he took his young Turcomaniac friend to a cosy alcove, where a solitary dark-haired damsel, with her face much veiled, sat eating creamy mélange. "Fräulein Meta . . . my young friend, Herr Pohlmann." Fräulein Meta raised her veil, and looked at Herr Pohlmann from her gazelle eyes in amazement. Herr Pohlmann, in equal amazement, sank helpless into a chair. Then Fräulein Meta set her arms akimbo, whisked up her skirts to her knees, and laughed uproariously:

"*Bekdschi arabadschynym bu mekteb kimin.*"

"*Ich verstehe nichts,*" answered Herr Pohlmann. "*Absolut nichts.*"

Aquatics in the Tropics

Photograph *Campbell*

Striking action photograph of Lascar sailors disporting themselves at the mouth of the Ganges during an hour off duty. The Lascar, unlike the European sailor who can seldom be persuaded to learn the art, is usually an expert swimmer

Neck and Neck at 49 Miles an Hour

Photograph *Rol*

An exciting race between the Count de Lambert and M. G. Tissardier on two of the Count's waterplanes, driven by aerial propellers, on the Seine at Triel last week. The waterplanes were travelling at eighty kilometres per hour when the photograph was taken

Dilettantisms Discovered b

THE LITERARY SOCIETY

At which Jones, of the Garden City, charms a select party with his own—and, of course, highly original—ide on the works of, say, the late G. F. Watts, R.A.

an Explorer in the Suburbs

THE MUSICALE

Where the Melbas, the Tettrazinis, and the Kirkby Lunns of Suburbia render "Down in the Forest," and "The Rosary" to the delectation of their many admiring relatives and friends

BY LAURIE TAYLER

LONDON NIGHTS ENTERTAINMENTS

"The Laughing Husband" at the New, and "Never Say Die" at the Apollo

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

"THE LAUGHING HUSBAND" AT THE NEW THEATRE

THIS is another of the light musical comedies from Vienna, and it is an agreeable entertainment for those who like this kind of thing. For myself I think the story of a musical comedy loses much of the glamour of romance when it is put into a quite modern setting. When a gallant gentleman from some purely imaginary country, dressed in three colours and a fur-trimmed jacket, makes love in glowing terms to ladies either single or married you feel that he is, after all, merely performing the exalted function for which he was created; but the same kind of story brought down to the modern drawing-room with ladies in 1913 split creations always seems to me to have the romance knocked out of it. The main idea of this play is just the courtship of the wife of a retired confectioner by a real Count. The lady has artistic leanings and lofty social ideals, and the affair thus becomes not so much a romance as a plain prosaic bit of deer-stalking.

DR. ROSENROT
The life and soul of the third act

In the second act matters reach such a stage that the Laughing Husband is taking them more seriously. This gives Mr. Courtice Pounds an opportunity to display his marvellous versatility as the complete lyrical artist. Having laughed his way steadily through to this point, he suddenly turns on the pathetic tap, and, what is more wonderful still, makes it convincing. The curtain falls on the second act to a storm of applause that is mainly excited by Mr. Pounds's really able work. The humour of the play is in the hands of Mr. James Blakeley, who, to the regret of the house, does not appear till the last act. In such time as is given him, however, he "makes good" very handsomely. A remarkable feature of the piece is its beautiful and (I presume) expensive setting. Anyway, it looks as if it must have cost an awful lot of money; and I hope the enterprise of the management will be justified.

"NEVER SAY DIE" AT THE APOLLO THEATRE

Dionysius Woodberry (Mr. Charles Hawtrey) is a genial American millionaire who, by reason of what is known as hard living, has been given up for lost by a couple of omniscient doctors. After a careful diagnosis they inform him, with the usual display of professional emotion, that he has only four weeks to live, and even for that scanty advantage he must give up such frivolities as tobacco and the wine when it is red. In short, Woodberry seems to be limited to a diet of dry bread and skim milk, and it is, therefore, easy to understand that he is able to look upon his early decease with a philosophic contemplation. I mean, when life ceases to be worth living, what does anything matter? Woodberry's only anxiety is as to how he shall dispose of the very cool million that circumstances will unhappily compel him to leave behind him. As it happens, this difficulty is soon smoothed over. After all, when you want to give away a million of money you can usually rely on your friends not to put any unnecessary obstacles in the way of the good work. Two young people of his acquaintance, Hector and Violet, had arranged to be married, but owing to a system of investment that appeared to me to be imprudent to the point of rashness, Violet's money has gone where all lost money goes. (Where does it go, by the way?) The young people are, therefore, left without means for their projected rash act.

Then Woodberry has what is known in select circles as a "brain-wave." The young people are poor, but they are also very proud, and he obviously

"Never Say Die" is all about a gentleman who thought he was going to do so, and thereupon went through a form of marriage with an engaged young lady in order that he might leave to her an odd million or so pounds without injuring her pride or that of her husband-to-be. Of course, after that the doctors all turn out to have been false prophets, and—well, it's a very funny play, full of allusions which, if they are not particularly clever or even original, are very amusingly made

By NORMAN MORROW

DOCTORS IN THE WRONG

cannot ask them to accept as a gift the million of money for which he will soon, alas! have no earthly use. He, therefore, proposes that he shall go through the marriage ceremony with Violet, who is on the point of starting for a trip to Russia with her mother. During her absence abroad Woodberry, according to the opinion of the doctors, will have passed away to a land that is fairer than this, and she will have become automatically a rich widow whom Hector can marry at leisure. It all sounds like a fairy tale, the reason being, no doubt, that it really is something of the kind. The marriage is duly solemnised, and Violet takes a tender leave of the husband whom she will never, according to information received, see again in this vale of tears.

INVOKING BACCHUS

Ottaker Bruckner, a retired confectioner, consoling himself for the supposed loss of his wife's affections

Then the fun of the play begins. As it happens, the learned doctors were quite wide of the mark in their unpleasant diagnosis. The weeks pass, and Woodberry finds that so far from feeling like death he is sturdier and "fitter" than ever. In fact, he feels well enough to take a trip to Paris and to indulge in all the joyous fun that that very luxurious city can supply. On his return, after a year's absence, he meets his old friends, the omniscient doctors, and by way of convincing them that he is very much alive, he indulges in three or four powerful cocktails before sitting down to a fighting dinner, consisting of various kinds of cooked lobster. All this is, of course, very enjoyable, because everyone likes to prove the doctors in the wrong, especially when they have been more than ordinarily dismal in their prognostications. The only thing in Woodberry's case that makes it all so awkward is that he has practically given Violet a personal undertaking to leave her a wealthy widow within a week or so, and now that he has got back to the kind of life that suits him best he does not care if he lives to be a hundred.

That is where Hector comes in. Hector is not a very nice young man, and you cannot help feeling that it is not Violet so much as her money that he is really sweet on. I have heard it suggested that cases of that kind have actually occurred in real life, but, then, I never did believe all I hear. Hector's view is that since Woodberry has married Violet under false pretences it is clearly his duty to get a divorce as soon as possible. That sort of thing, it appears, is so easy. Woodberry has only to be discovered by a hired detective entertaining a strange lady to dinner at his rooms—as the play happily puts it, when you are in rooms you must do as rooms do!—and the *decree nisi* will follow as a matter of course. The two omniscient doctors having, apparently, nothing better to occupy their attention, offer to do their best to supply a compromising guest, and go off in search of their victims accordingly. There is also Woodberry's *chef*, who has a sweetheart who is known as something lively on the music-halls, and efforts are also made to secure her for the necessary *tête-à-tête*.

And as trouble never comes singly, the course of events brings Violet and her mother to the flat just at that moment. After all, as Violet says, Woodberry is her husband, and there could be no harm in his asking her to stay to dinner, especially as she will have her mother with her. What? The fun grows fast and furious from this point. In the middle of the little family gathering the riotous lady from the music-hall turns up, and greets the two ladies with a cheery "Hallo, girls!" and before Woodberry can explain himself the two doctors rush on each with a particularly downy looking lady, whose appearance justifies the assumption that this is not the first time she has been asked to dine away from home and mother. In the midst of the uproarious fun the curtain comes down, leaving all the usual explanations of the embarrassing position of affairs to the harmless, but necessary, third act. *Never Say Die* is a jewel of its kind, and it ought to fill the Apollo Theatre for many months to come.

JINGLE

Life at the "End-of-Steel"

ON THE NEW LINE TO TRAVERSE YELLOWHEAD PASS IN THE ROCKIES

"SOFT DRINKS"

A prominent store in an "end-of-steel" village near the Yellowhead Pass. N.B.—The nature of the drinks advertised for sale there

A SUNDAY GROUP

In an "end-of-steel" village, showing some types of "bohunk"—the local term for the labourer on the railway

W. Lacey Amy

"THE PIONEER"

The name given to the mechanical track layer by means of which it is possible to lay three miles of railway line per day

Photographs

A DEPARTMENTAL STORE

Presided over, as per photograph, by Messrs. Sykes and Son, who, we take it, are to be seen somewhere in the picture

The Grand Trunk Pacific and the Canadian Northern Railways are constructing a new line to the Pacific Coast, through the Yellowhead Pass of the Rocky Mountains. This pass is noteworthy for its grand scenery, and the fact that it allows approach to the Pacific over easier grades and lower summit than is possible by any other trans-Continental railway in Canada or the United States. The railway will be completed in 1914

Men Who Might Have Been

HAD THINGS WORKED OUT A LITTLE DIFFERENTLY

NO. 2—SIR KIPLING CAINE PINERO—THE AUTHOR

BY A. P. F. RITCHIE

The "Bystander" Series of Short Stories

THE STORY OF THE RAEBURN

By GEORGINA STANIFORTH

HERE I am, settled till I die I was going to say, but pictures never die, unless they are burnt, and it terrifies me when I see careless servants leaving a roaring fire in the grate, and going to bed with no thought of the danger they expose us to.

I *have* had a rough time of it lately, and the experiences I have been through since I left the picture gallery of an old lady at Bournemouth, in whose family I had been for generations, are unbelievable. But now it is decided I am a Raeburn, and a French Duke has just bought me for £20,000, I hope to be treated with more respect.

The old lady left me at her death to her brother, Sir George Dashwood, K.C.B., who, with his wife and three orphan grandchildren, lived at Ryde.

I was hung on my arrival in the library for the family's inspection. It is true they had no idea I was a Raeburn, and I had to listen in silence to their remarks, which were anything but complimentary.

"Well, George," said her ladyship, "Maria has left you the ugliest of her fine collection. I can't think what induced her to leave you that Ugly Old Man, whose only good point is his hands."

The grandchildren all said at once: "Oh, grand-pa, what a fright!" and Raymond said:

"Why, he's got eczema all over his face."

On the wall opposite to me was a looking-glass. I don't remember ever seeing myself in one before, and what I did see gave me rather a shock—a red-haired old gentleman with piercing eyes, and it certainly looked what that horrid boy said, as if I had eczema all over my face, but her ladyship was right; my hands were wonderful——!

"I think, then, perhaps, my dear," said Sir George as they were leaving the room, "the Ugly Old Man had better stay where he is; he will be less seen there than in the drawing-room."

And there I remained till his death, every afternoon watching him sleeping and listening to the music of his snores.

Occasionally an old Admiral or General would drop in, but he never drew their attention to me.

His wife only survived him a week. At her death everything was left to the three grandchildren, who were now grown up, and Raymond was in the Army.

They discussed all their plans in the library, while I listened anxiously to know what was going to happen to me; anything was preferable to this life of stagnation.

I gathered that the girls were taking a flat in London.

"But what *are* we going to do with the Ugly Old Man in a London flat?" asked Dora.

"It is out of the question taking him," replied Enid; "he would spoil the look of any room."

My heart beat so hard against the canvas I was afraid it would be heard—I couldn't bear the idea of being put in a nasty cold warehouse! Suddenly Raymond exclaimed:

"Let's ask Uncle Bob to keep him for us; he'll take him, you bet, and we shall be saved the expense of storing him." (When I think of my present value, and they then thought me not good enough to be put in a London flat!)

Uncle Bob was a jolly old Admiral living at Portsmouth.

"I'll take him," he said, "though he isn't a beauty. He can hang in the dining-room to spoil the appetites of some of those old boys who dine with me, and, my word, some of them do eat!"

I thought it unnecessarily rude of Uncle Bob to say that of me, but I let it pass.

I was very comfortable with him, and stayed five years, often enjoying a hearty laugh to myself over some of the after-dinner stories.

One morning Uncle Bob got a letter from Enid which seemed to annoy him. He read it over twice without saying anything. If he had only been sitting with his back to me instead of his face I could have read over his shoulder.

Pictures get very inquisitive, and like to pick up all the news they can, for sometimes weeks pass without our hearing anything!

I was terribly afraid he would discuss it later with his wife in the library, but to my relief he presently took it up again, and turning to his wife, said:

"I have just heard from Enid, my dear. It is such a confounded bore; she wants us to return the Ugly Old Man," nodding his head towards me.

"It will make a beastly mark on the wall after all these years, and I can't afford to have the whole room done up; to tell you the truth I should quite miss the Ugly Old Man now" (that shows your good taste, I thought), "but I might offer them a 'tenner,' rather than spoil the wall; he's not worth more."

"Oh! they'll jump at it," said Mrs. Uncle Bob.

Every day I expected to see a letter from Enid, and I looked at all the letters on the breakfast-table, but in vain, till one morning, to my intense excitement, I heard Uncle Bob telling the butler to order a picture-hanger to come and take down a picture and pack it for a railway journey! I knew then that my fate was sealed.

I heard nothing more till the servants were laying the lunch,

(*All rights strictly reserved*)

when Parkins said to the footman:

"The Admiral is in a devil of a temper. That there picture has got to come down; it's going to London."

"It ain't much loss," replied James. "I always thought him an ugly old bloke. I couldn't make out why he was here at all." (And *I* always thought James an ill-bred lad.)

"It will make a beastly mess of the wall, the Admiral says," continued Parkins, "but Miss Enid, she'd taken a house in London, so go it must."

Three days later I arrived in Chester Square, where I was again hung in a dining-room. It seemed a great come-down to be where there were no men servants!

Dora remarked at dinner that night that I had a fascinating old face, and that she was sure I was a good picture.

"Well, no one knows who he's by," said Enid; "old Maria wouldn't have left it to grandpa if it had been worth anything."

It was rather amusing on the whole; "they never seemed to take a meal alone," as the parlourmaid said. The young men who came all agreed I was "an ugly old chap."

I had been there three weeks when Dora got engaged, so the dining-room was to be re-papered, and I was taken down and placed on a chair near the window, where Dora's *fiancé*, seeing me in a better light, exclaimed:

"That's a ripping good picture, Dora, but wants cleaning badly. Who is it by?"

"No one knows, but hasn't he got a touching old face, Charley?"

"I don't see anything touching about it," Charley replied, "but it's a clever picture, and I'll give you the address of an honest man who will clean it without spoiling it."

Enid was very cross when Dora insisted I was to be cleaned before her wedding.

"Such a waste of money," she declared. (Fancy that!)

Finally she agreed, and I was taken away to King Street.

. . . .

King Street! This was the life for me, all bustle and excitement. I was never left a moment to myself; I was treated with the utmost respect, and then for the first time I heard someone say:

"I say, Bill, where did you get that there Raeburn from?"

My pride was beyond words; someone had at last recognised what I was, but Bill, to my surprise, replied:

"You shut it, Tom, you know nothing about it; that ain't a Raeburn."

Whereupon Tom winked, and said nothing.

I disliked the process of being cleaned, especially when Bill spat on his handkerchief and wiped a smut off my face.

No other pictures there got so much attention as I did.

The first day I was put in the window a gentleman (I thought he was at first, but found out later he was only a picture-dealer, though he lived in Grosvenor Street) came and looked at me for some time, then went away, but, in half an hour, sauntered into the shop and asked Bill what price he was asking for the red-haired man in the window.

Bill replied:

"It ain't for sale, I'm cleaning it, but the parties to whom it belongs would take £1,200 for it."

The picture-dealer shook his head, saying:

"It's not worth that, but I'd give £800."

Bill promised to see what he could do.

When he had gone Bill called to Tom, saying:

"Did you hear what Mr. S. said about the picture you call a Raeburn?"

"Yes, I 'eard what 'e said. I knows it's a Raeburn, and 'e knows it, too."

"Well, get me on to 100 Victoria," said Bill; "we'll see if we can do a bit of business."

When the telephone rang I heard him say:

"Are you Miss Dashwood?"

"The picture is finished."

"Oh! You want it back to-morrow?"

"I suppose you won't sell it?"

"I can't hear; speak up, please."

"You don't know what it's worth?"

"I could get you £100 from a gentleman who likes it on account of its ugliness!"

"No, it's not worth more."

"I see, you must ask your sister, and will let me know in the morning."

(Of all the liars, I thought, Bill you beat them. If I could only have given Enid the tip!)

I expected next morning to return to Chester Square, but instead I saw Bill smartly dressed, go off in a taxi, and I was again put into the window, attracting a great deal of attention.

An hour later Bill returned in an awful temper.

"Here, Tom," he shouted, "pack up that old Raeburn, as you call it; she won't bite, I've got to take it straight back." (I nearly jumped out of my frame with excitement.)

"I did a silly thing in not taking the blooming picture; she got suspicious the moment she saw I hadn't brought it, and when I says, 'Miss Dashwood, I have brought you a cheque for £500 instead of the picture,' she was round on me like a wild cat, ordering me to bring it back at once, and refusing to take the cheque, saying:

'I call it a great piece of impertinence, when I told you I wouldn't sell it.'

"So I pocketed the cheque, and here I am.

"Tom, you'd better take it back to Chester Square. I don't want to see *her* again."

. . . .

I was glad to be back, out of that den of thieves, though it was dull after King Street. I should have liked to tell Enid what a plucky little devil I thought her, standing up to Bill as she did.

Enid had a few friends to dinner that night, and repeated the story of the cheque with such variations that I hardly recognised it.

"You should show it to old Shaw," interrupted a youth; "he has done a lot of business for my father."

The next afternoon Mr. Shaw was shown into the dining-room. He turned out to be the picture-dealer who had offered Bill £800 for me!

Enid told him of her interview with Bill—how he had brought a cheque without the picture.

"Was your picture in King Street?" and examining me he continued: "Yes, I recognise it. The man offered it to me for £1,200. It's a good picture, and I should say £1,000 would be a fair price, but I would give you £1,500" (taking out his cheque-book), "as I know where I could place it. Shall I write the cheque?"

"I am sorry," said Enid, "I

(*Continued on page 208*)

If you need a tonic—you need *the best* tonic

and the best tonic is Sanatogen.

THERE is no longer any shadow of doubt as to which is the best tonic that Science has discovered.

That question was definitely settled at the International Medical Congress held in London last August.

There, a special committee, composed of the cleverest doctors in the world, singled out Sanatogen from all other tonics and nutrients, and gave it their highest possible award—the Grand Prix.

Therefore, if you need a tonic, *you need Sanatogen.* No other preparation is capable of doing for your health what Sanatogen does.

Over 18,000 signed letters from practising physicians show that Sanatogen is of the greatest value in convalescence, for elderly people and weakly children, for anæmic persons, for women before and after confinement, for nursing mothers, and, above all, for those whose nervous systems are impaired through overwork, worry, or illness.

A course of Sanatogen (of all Chemists, from 1s. 9d. per tin) costs only sixpence a day—not a "speculation," but a sound health investment!

Begin that course of Sanatogen to-day—there's no time like the present for a good resolution! Start *now* by writing for a Free Sample in accordance with the directions given below.

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Sir H. Hesketh Bell, K.C.M.G.,
Governor and Commander-in-Chief of the Leeward Islands, writes: "For a man doing hard mental work in an enervating climate, there is, according to my experience, no better invigorator than Sanatogen. I appreciate so deeply the benefits I have derived from it that I feel compelled to send you this."

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writes: "It is only fair to say that the results of my taking Sanatogen have been just what was predicted—a material increase in vigour and physical fitness."

Alexander Cross.

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T. Pittar

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Write for a Free Sample.

On receipt of a post-card, mentioning this paper, Messrs. A. Wulfing & Co., 12, Chenies Street, London, W.C., will be pleased to send a Trial Sample of Sanatogen, free of charge, and an interesting booklet called "Hints on Health."

(*Continued from page 206*)

cannot accept your tempting offer, as it belongs to my brother too, and he is in China."

Shaw hid his disappointment, the old scoundrel saying:

"If you change your mind, you know where to come."

The moment he had gone Dora peeped round the screen, asking:

"What price the Ugly Old Man?"

"£1,500. He even took out his cheque-book!"

"And you refused," screamed Dora. "I should have jumped at it when I saw the cheque."

"Because," replied Enid, "I knew if both those men were so keen, the picture was worth much more than they offered."

"This beats anything," Dora said with admiration.

"I must go now," said Enid; "and talk it over with Charley."

At that moment Charley came into the room, saying:

"I have asked an expert I know to come and value the Ugly Old Man."

The expert arrived shortly after, gave his opinion that I was one of Raeburn's early works, so not worth more than £5,000. He strongly advised them not to take less, and urged them to insure me without delay for £10,000, adding:

"Shall I send someone up to-morrow to do it?"

"But why not now?" asked Dora. "I shan't know a moment's peace till it is done."

"Oh! nothing can happen to-night," he laughed.

Before going to bed Enid impressed on Mary to fasten the windows securely, and to fix the "Burglar's Exasperation Bolts" on as well as the ordinary ones.

About 1.30 a.m. I heard a faint noise against the window nearest to me, as if someone was pushing it, then a grating sound, then all was quiet. Presently I heard someone on the stairs, and in came Dora in her nightgown, looking sweet.

She switched on the lights, and, turning towards me, said with a sigh of relief:

"Thank heaven you are there all right! I must have been dreaming, but I was sure I heard someone trying to get into this room."

Then, switching off the lights, she went back to bed.

Mary, on opening the shutters the next morning, exclaimed:

"Good Lord! Someone has been at this window, and if it hadn't been for the B.E.B. they would have got at the Old Man. The other fastening is cut through."

Enid was soon down, telephoning to Charley and the police to come at once.

Dora was very excited, and declared it was some of those picture-dealers trying to steal the Ugly Old Man, and that her coming down in the night had disturbed them.

The police looked very important, but reserved their opinion until they were in the drawing-room, so that I couldn't hear.

That morning I was insured, Dora declaring that she should now sleep in peace.

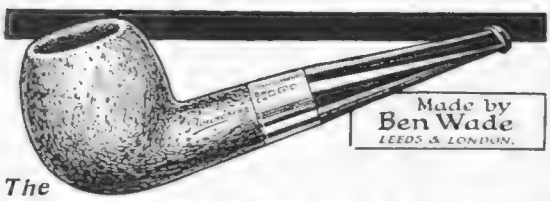
A few days later Raymond arrived from China, and brought a French gentleman to see me, the agent to the Duke de Blemure.

He offered £20,000, which was at once accepted by the Dashwoods.

As I was being taken away I heard Dora remark:

"Fancy getting £20,000 for the Ugly Old Man! And uncle Bob offered us a 'tenner'!"

GEORGINA STANIFORTH



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SPORTS and PASTIMES

THE GOLF OPEN CHAMPIONSHIP OF FRANCE: GEORGE DUNCAN, THE WINNER, PUTTING ON THE SEVENTH GREEN

George Duncan, the most brilliant of the younger school of "pro.'s" has, indeed, come into his own within the last fortnight. Following upon his brilliant victory in the "News of the World" tournament he has carried off the Open Championship of France. With two wonderful rounds of 73 and 74 for the last 36 holes, he climbed from the position of 6th at the end of the first 36 to 1st, 3 strokes ahead of his nearest rival, James Braid

RUGBY FOOTBALL

The 'Varsities—Cambridge Prospects

Both 'Varsities have held their usual trials recently, and of these the Seniors' and Freshmen's matches at Oxford were, perhaps, of more real moment if only for the fact that, assuming all the Old Blues of both sides get their colours again, and escape being "crocked," Oxford will have more places to fill than Cambridge. Keeping this assumption in view we find that B. S. Cumberlege, who succeeds J. E. Greenwood, the English International forward, as captain at Cambridge, is in the happy—or it may prove embarrassing—position of having only three new forwards to pick, and possibly only one man behind the "scrum." Cumberlege himself will, all being well, fill the position of "scrum" half as he did last year—a very good place on the field, by the way, for the captain to occupy—and the vital question will be who is to stand off to him.

Photograph *Underwood*

A STRING BAND AT BIARRITZ (WITHOUT THEIR INSTRUMENTS)

M. Jacques Thibaud (left) who performs wonders on the strings of a violin, chatting with M. Max Decugis and Herr Heinrich Kleinschroth, who are equally proficient (in a different way) on the strings of a lawn tennis racket.

Clever Half-Backs

For the important position of stand-off half-back there are two strong candidates, Clem Lewis, the Welsh International, who has just gone into residence, and N. B. Hudson, a Senior, who has already made his mark as a "class" player in the ranks of the Harlequins. He is one of the astute Adrian Stoop's "finds," and has profited greatly from his coaching. In the Seniors' match he was not too well served by his "scrum" half, Maynard, another Harlequin who has hardly come on to the extent which was hoped, yet in spite of this he was the outstanding man on the field, both in attack and defence. By a coincidence Lewis was the big man of the Freshmen's match on the next day. He played for the Colours in the first half, and they led at half-time by four points. Then he changed over to the Whites, who finally won by five points. Another good flying half-back is La Touche, the Sedbergh Freshman. H. S. S.

GOLF

The "News of the World" Tournament

The eleventh competition for this popular event yielded to none of its predecessors in interest and importance. True, Ray and Vardon, owing to their American expedition, were unable to qualify for it. But seeing the fate that befell Taylor, Herd, and Sherlock, we cannot be certain that they would have qualified now that the struggle for survival in the southern section has become so severe. But with Duncan, Braid, Tom Ball, Mayo, Moran, Watt, Ayton, and Gassiat among the competitors there was no question of the field not being up to the standard of previous years.

Surprises

This tournament has always been prolific in surprises and in bringing to light fresh talent among the younger professionals, and it kept up its reputation in this respect. The surprise this year

The Queen-Mother's NURSERY.

A Visit to the Ideal Home at Olympia.

By "HESTIA."

A NURSERY is not an easy room to plan. It requires the most sympathetic insight into a child's mentality and a rigorous adherence to the laws of hygiene. Moreover, one is apt to forget that an adult designing rooms for children is too often like a giant ordering the environment of Lilliputians!!

There is, however, a Nursery at Olympia just now that all child-lovers are flocking to see. It is called Queen Alexandra's Nursery because Her Majesty has most graciously interested herself in its design and furnishing. Modern Royalty has the most notable appreciation for simplicity, and these rooms—a combined day and night nursery, with bath and dressing-room adjoining—are the acme of simplicity. There is nothing "grand" or elaborate about them. Only one realises, on looking into them in detail, the immense care, skill and understanding that has gone to make them. No wonder they draw such crowds of delighted and keenly critical visitors.

The Queen-Mother's Nursery is by far the most popular feature in all this great Exhibition.

One imagines this room very easily at the top of some jolly old London house, or in the wing of a country cottage, shut away by sound-proof doors. The sunlight would pour in through the old English leaded window and emphasise the cheerful colouring within. And on wet days the Dutch tiles in the fireplace and the bright pictures on the walls would gladly supplant the sodden world outside.

The walls themselves are a light neutral shade, and one pictorial frieze, which shows the world and his wife going to market with their pigs and geese, is placed low enough for small children to see easily. The floor covering is excellent; it has the soft warm texture of felt and the cleanliness and durability of linoleum. On this are large washable rugs with coloured borders.

In a typical child's room the furniture is built to a child's sense of proportion. The chairs are small and low; the table is fittingly diminutive, and a raised rim all round the edge prevents toys and cups falling off. Natural sycamore, waxpolished, is the wood chosen. Printed linen cushions with quaint cottage-frills, give colour and cosiness to the room, and a magnificent toy-fox is revealed in the body of the upholstered window-seat. Would you hear the kettle singing for nursery tea? Behold the little hob in the fireplace! Would you investigate the ticking of the nursery clock? Behold the face is left uncovered and the hands swing rhythmically before your very eyes. Would you fall into the fireplace? Your nurse puts a beautiful woven brass-wire guard, as used by your great-great-grandmother, prevents such a disaster.

In the bath and dressing-room next door the miniature fittings are porcelain, the dressing-table and wardrobe being white enamelled wood. Here one has an impression of scrupulous cleanliness, and a close inspection reveals the scientific thought behind it all. Both rooms, it is claimed, are hygienically perfect. All angles are curved so that dust cannot accumulate. There are no ledges or awkward corners; even the mouldings have been specially designed.

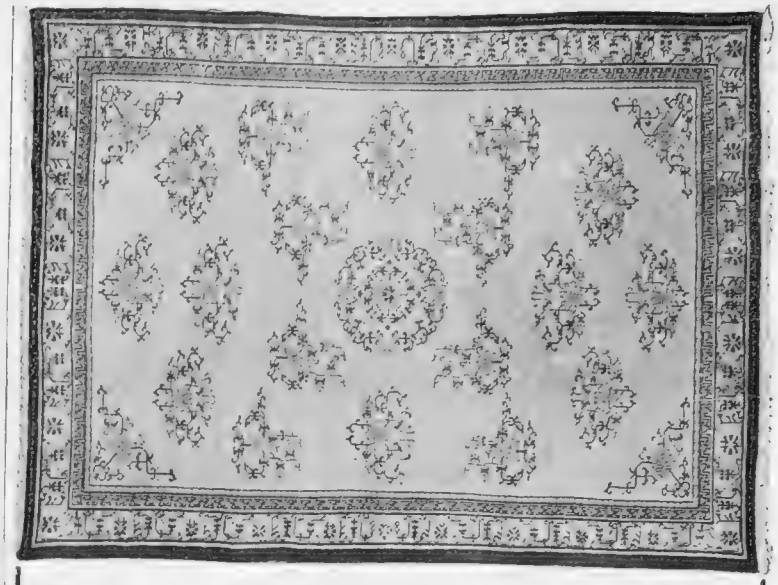
Judging from the comments of visitors, they are fascinated by these Nurseries. No detail escapes their notice.

The rooms are so simply yet so adorably gay, ultra-sensible without being dull.

The Queen-Mother has graciously helped to evolve a type of Nursery decoration which is likely to become national, and once a thing is national it is true and good, since it represents a People's honest taste and needs. The firm that has so cleverly and sympathetically executed the design—Messrs. Waring & Gillow—deserve sincere congratulation.

The same famous house is responsible for a series of perfect rooms. These rooms were erected for the benefit of the Middlesex Hospital, and were designed by H.M. Queen Alexandra, H.R.H. Princess Alexander of Teck, the Duchess of Rutland, the Marchioness of Anglesey, the Countess of Lytton, the Countess of Plymouth, Lady Islington, Lady Holford, and Lady Speyer. They have been reproduced with striking appreciation of the ideals of the designers. They form an exhibit which, to the lay mind, should be an entrancing revelation of the decorator's and cabinet maker's art through the long centuries.

The two main model rooms erected by Messrs. Waring & Gillow, fronting the main entrance to the Ideal Home Exhibition, are an Elizabethan dining-room, typically English, and an exquisite Chinese Chippendale drawing-room—the vogue of the moment in decoration being essentially Oriental.



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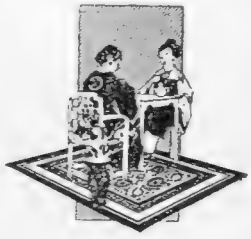
A WORD ON WARING & GILLOW'S Reproductions OF CHINESE CARPETS



THE Carpet Illustrated is one of a number of Waring & Gillow's reproductions of Antique Chinese Carpets which are remarkable for their absolute fidelity to the originals. The wonderful sheen, the quaint design the uncommon colourings and the silky pile of the almost priceless originals are reproduced exactly. In addition to these reproductions Waring & Gillow also hold a stock of real Chinese rugs—all at prices so moderate as to occasion surprise and pleasure to all visitors to Waring & Gillow's wonderful Carpet Salon.

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A NOTE ON SYMBOLS IN CHINESE CARPETS

IT is in the treatment of flowers, birds, and symbolical ornaments, that the Chinese weavers have ever been most successful. The most artistic and oft-recurring symbols are:—the lotus, meaning the world; the crane, meaning immortality; the bat, meaning happiness; and the goose, meaning domestic felicity. The knot is the symbol of destiny; the circle means "a myriad ages" (eternity); whilst the swastika is the emblem of good fortune. A Chinese carpet is not only a thing of beauty; it has a meaning, it is almost a story—if you will read it.

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SPORTS AND PASTIMES (continued)

was the defeat of Tom Ball in the first round, while the new "finds" were the brothers E. and C. A. Whitcombe respectively professional and assistant at the Came Down Club, Dorchester, two young players of whom no one had previously heard. When the draw came out with Duncan in the upper and Braid in the lower half it was felt that, bar accidents, these two men would fight out the final. This anticipation proved correct, Duncan beating Wilson, and Braid disposing of Watt in the semi-final round. So well did Braid play on this second day and such convincing proof of his complete recovery of form did he give that he was installed as a strong favourite for a fifth win. At the same time, Duncan had been playing beautifully, and his supporters stoutly maintained that this time he would rise to the occasion, and would defeat his great antagonist, even though the latter was on his own course, and was considered invincible on it.

COMPETITORS AT CHANTILLY

In the Golf Championship of France won by Duncan last week. Their names, from left to right, are:—Leach, Reid, Moran, Mayo, and Gassiat, last year's winner

Duncan and Braid

The weather, which had been abominable on the first two days, was all that could be desired on the day of the final. There was but little wind, and this undoubtedly was a point in favour of Duncan, who drives a much higher ball than Braid. Duncan, too, has had no streak of bad putting such as has afflicted Braid for some years and considerably impaired his confidence in this department. As the game went it was a relapse into faulty short putting which cost Braid the match. I calculated that Braid missed at least five putts of inside four feet, while Duncan missed but two. Again, Duncan's pitching in the morning round was much better than Braid's. We may say, then, that Duncan won by his short game in the morning, and clinched matters by his superb driving in the afternoon, this giving him the advantage of making his opponent play the odd after the tee shot at most of the long holes. The match was very interesting in the morning and the golf of very high quality. In the afternoon Duncan soon established a commanding lead, and Braid was struggling all the time against the inevitable. Duncan is to be most warmly congratulated. He was the better player throughout the day. To beat Braid by three and two on his own course was a remarkable feat.

ERNEST LEHMANN

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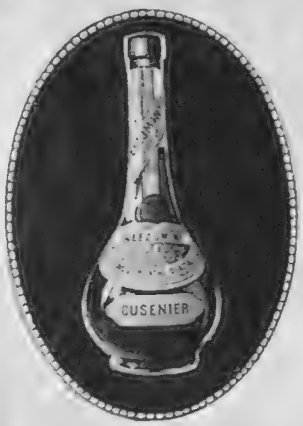

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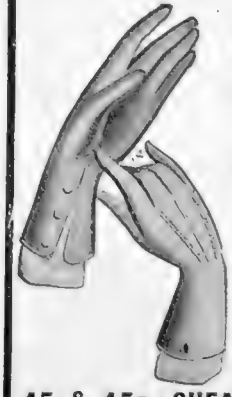

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MATTERS MUSICAL

PREPARING FOR ACTION

An Autumn Campaign

WE are on the eve of the autumn musical campaign, which is an event even more annual than a Balkan war in the spring. Indeed, by the time these lines are in print the first shot, in the shape of the First Symphony Concert at the Queen's Hall, will have been fired, and the whole staff of musical critics will have been recalled to headquarters. We are promised, moreover, at least one remarkable alteration in the *personnel*. Sir Henry Wood has decided to include women among his string players, thus taking, though perhaps unawares, the hint given him in THE BYSTANDER at the time of the visit of the Colonne orchestra last summer. His action is thoroughly justified from the musical point of view.

Covent Garden

But, of course, the most interesting position in our musical battlefield will be Covent Garden, where on November 1 Mr. Raymond Rôze, undeterred by the magnificent failure of Mr. Denhof in the provinces, is going to lead a forlorn hope against the apathy and prejudice of British opera-goers. Mr. Rôze has certainly laid in a wonderful supply of ammunition. His list of patrons and patronesses must be the envy of the Royal Opera syndicate; he has commissioned two much needed new English translations of *Carmen* and *Faust;* he has organised an amazing spectacle, it appears, for the production of his own opera, *Joan of Arc;* and, so he tells me, he has provided what in the music-hall parlance of the day is, I believe, described as a "real beauty-chorus."

The Large Musical Public

Mr. Rôze would appear to be working on entirely different lines from Mr. Beecham. With the possible exception of his own opera, of which I know nothing, it is obvious that he has no idea of appealing to the "advanced" public at all. The most modern item in his repertory will be *Tristan*, and though I hear he intends the production to break with Wagnerian traditions altogether, that is less certain to placate the truculent disciples of Strauss, Debussy, and Stravinsky than to outrage the orthodox Wagnerite. Still, Mr. Rôze *may* draw the large musical public (the public of the "Proms.") untouched by Mr. Beecham, in that he is performing the familiar things they love so well. It may be so, and I am sure I hope it will be with all my heart. But I am not confident. People have been so bored by bad performances of *Faust* and *Carmen* that they have ceased to take any interest in the operas themselves. The way Covent Garden has treated *Faust*, for instance, is little less than scandalous, pitching it on anyhow, often in three different languages, when some other Opera fell through. In fact, various operatic managers have combined to kill the goose, or, rather, the geese, that lay the golden eggs all over the Continent. Perhaps Mr. Rôze can bring them to life again. If he does, he will surely have his reward.

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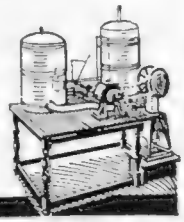

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"Joan Thursday"

One's admiration for Mr. Louis J. Vance's work slowly increases. He is one of the few men who can satisfactorily combine melodrama with good writing. His latest book, *Joan Thursday* (Grant Richards: 6*s.*), aims at being a serious study of the less intellectual type of American actress, and it is amazingly successful. Joan Thursday's career is not, one imagines, particularly unusual. You see her first in a dingy apartment-house in New York with an unattractive family. She has been dismissed from some large store—in America there are no shops—and the future is uncertain. Joan runs away with the vague idea of going on the stage. Chance brings her and Matthias, an unsuccessful dramatist, together. After a not very satisfactory appearance on the stage with the obnoxious Quard, Joan becomes engaged to Matthias, but during his temporary departure from New York the call of the stage proves too strong for a girl unaccustomed to idleness. Quard, the type of the flashily handsome provincial actor who drinks, has secured a one-act play which turns out well. Matthias is forgotten, and Joan's marriage to her acting partner is inevitable, as, indeed, are its results. Brought home dead drunk, Quard can no longer be tolerated, and Joan leaves him. Incidentally, she takes his money with her, and you may blame her for this if you like. Indeed, Joan is not blameless, as Mathias, whom she meets again, well knows. Having recovered from his passion, he understands that she is typical of her class—selfish, pleasure-loving, eager for little but personal success. Her subsequent adventures are related in Mr. Vance's powerful way and her inability to take interest in anything but her press-cuttings after the night of her success—even though a most terrible tragedy has engulfed those whom she knows best—gives you an almost uncanny insight into her character. The scene with young Hubert Fowey is daring, its sequel quite horrible; yet it might happen any day to the Joan Thursdays of this world. In fact, the whole book is splendidly done, and leaves one prepared to believe that Mr. Vance has spoken nothing but the truth.

MR. LOUIS JOSEPH VANCE
Whose recent novel, "Joan Thursday" is reviewed on this page

The Mormons and Others

The most interesting chapters of Mr. Julius C. Birge's *The Awakening of the Desert* (Heath, Cranton: 7*s.* 6*d.* net) are those which concern the earlier history of the Mormons. In this case the Desert has nothing to do with Arabia, but is the great desert of North America, wither the amazing Brigham Young took his faithful flock years ago. In the middle of last century Mr. Birge, with a few friends, made a journey to this desert, and this book is the—somewhat belated—result.

A Novel of the Stage

Miss Marjorie Patterson's first novel, *The Dust of the Road* (Chatto and Windus: 6*s.*), has much to recommend it. The adventures of a young American actress with a famous English touring company are told in a winning style. Tony is determined to succeed in her profession; David Hearn is determined not to fall in love with her. You can guess what happens, perhaps, but Miss Patterson has a story to tell, and succeeds in holding your attention to the end. The theatrical scenes are very well done, and some of her characters are so lifelike that I more than suspect them to be real people. But that hardly matters as their names are creditably disguised.

A Detective Story

A most exciting detective story is *The Secret of Lonesome Cove* (Hodder and Stoughton: 6*s.*), by Samuel Adams. The manacled body of a flashily dressed woman is found tied to a grating on the shore of a little American township, and Sedgwick, the artist who was the last man to have seen her alive, is naturally suspected of the murder. By one of those fortunate accidents so necessary to stories of this kind, Professor Kent, a Government expert, is taking his holiday in this identical township at the time of the tragedy. The professor out-Sherlocks the great Sherlock himself. It is just possible that you will be able to guess the identity of the dead woman before the Professor gives the secret away, but you cannot be certain of things until the penultimate chapter. Improbabilities abound, but why should they not? There are exhumations and astrological performances and a beautiful lady and a faithful half-caste and an old portrait with a curious history, and other singular matters, and altogether *The Secret of Lonesome Cove* passes an odd hour or two very comfortably indeed.

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Photograph] "REFLECTIONS" IN GOES HARBOUR, ZEELAND [*Joel*

TRAVEL NOTES. By "The Traveller"

Customs Examinations

IT seems to me that there is still considerable room for improvement in the cross-Channel services, so far as the luggage question is concerned. In the first place it should surely be possible to institute a definite charge for the transport of hand-luggage from the boats to the customs house, while some means should be found to prevent the "mob-up" that so often occurs at the Boulogne customs when the number of passengers is at all large. Again, the often unseemly scramble for the big luggage at Victoria or Charing Cross can scarcely be called modern. Would it not be possible to institute the same system as exists on the P.L.M. and other French railways, where sign-posts indicating the exact spot where one will find one's heavy luggage, according to the last numeral on one's luggage check, prevent any confusion whatsoever?

The Swiss Railways

Here is a letter from the manager of the Swiss Federated Railways, to which I am happy to give publicity:

To the Travel Editor of THE BYSTANDER

DEAR SIR,—My attention has been drawn to your excellent article in this week's issue of THE BYSTANDER on Travel in Switzerland, and I thank you for your appreciative remarks regarding our system and Swiss railways in general. I have, however, been struck by your observations as to the cost of travel. After advising your readers to obtain an *abonnement general* you say: "otherwise the Swiss railways are by no means cheap." A Swiss season ticket is undoubtedly very cheap and convenient, but it really cannot be said that the Swiss railways are otherwise expensive, seeing the many reduced-fare tickets which are issued at short notice. I refer more especially to the so-called "Fixed Circular Tours" and "Swiss Combined Tickets." Even the ordinary tariff of the Swiss Federal Railways is quite moderate, the rates for single and return tickets being as under: Single (per kilom), 1st, 10.4 cents.; 2nd, 7.3 cents.; 3rd, 5.2 cents. Return (per kilom), 1st, 15.6 cents.; 2nd, 10.0 cents.; 3rd, 6.5 cents. The charge for luggage is 5 cents. per kilom and per 100 kilos. I think you will, on further consideration, agree with me that the fares on the main lines in Switzerland compare favourably with those of other countries. The rates on the mountain lines are really very moderate if one takes everything into consideration: the heavy cost of construction, the fact that they depend mainly on passenger traffic for their revenue, the short season during which most of them are open for traffic, the heavy maintenance charges, etc.

Winter Sports

A word of warning to intending "winter-sporters." Before they decide upon a place in which to make holiday let them make quite sure that the chief essential for its success is there in the shape of snow! By no means do all the so-called winter sport places have anything like a sufficient quantity of snow until long after Christmas, and some of them have been known to remain practically snowless all the winter through.

Facilities

Apropos of winter sports, everyone may not know that Messrs. Thomas Cook and Son have so perfected their arrangements in this direction that one can now arrange every detail of one's winter holiday at their offices, where one can even select one's rooms, as well as, of course, get one's tickets, etc., etc. Messrs. Cook and Son have a big choice of hotel accommodation at all the principal sport centres, and they issue an admirable booklet giving detailed programmes of the amusements, etc., etc.

Answers to Queries

PERNARD.—The Palace Hotel at Southend is thoroughly to be recommended, and is beginning to be appreciated as it deserves. It has a glorious position, and a fine range of apartments, as well as a very notable suite of public rooms, which in their situation, proportions and completeness are, we believe, unsurpassed in any other resort.

T. B S. (Most Sport in December).—Undoubtedly St. Moritz, Pontresina, Samaden, or Davos.

P. N. (Switzerland After Christmas).—No, I can scarcely advise you to stay there. The climate is often anything but pleasant at that time of the year, and the place is very dull. Why not try Montreux or Lausanne? At Montreux I can recommend the little Hotel Beau Rivage, which you will find both reasonable and comfortable, while at Lausanne you could not do better than stay at the Alexandra.

E. M. (Three Months' Stay in Switzerland).—The places you mention are undoubtedly charming, but at that comparatively low altitude *you cannot rely on there being enough snow*, especially during the early part of your stay. If you could manage to go up as high as Gstaad you would find that place quite delightful. The new Royal Hotel and Winter Palace, which I have personally inspected, opens in December, and would just suit you. You would get plenty of sunshine and no damp cold at Gstaad, and M. Stendler would make you reasonable terms for a stay of three months. When in Paris I should advise you to stay at the Grande Bretagne, in the Rue de Caumartin. It is right in the centre, yet very quiet.

M. P. (Quiet Hotel in the South of France).—If you fear the "hardy golfer" and want a really absolutely quiet place, why not stay at Mr. Zick's new hotel at Beauvallon on the Gulf of St. Tropez. Write to the Golf Hotel, Hyères, for particulars. Bormes-les-Mimosas is another very quiet spot, and, of course, you could be absolutely sure of quiet at Cap Martin.

T. K. P. (Adelboden and Engelberg).—At Adelboden the Nevada Palace or National. At Engelberg the Grand Hotel and Kuranstalt. You might prefer St. Moritz, which is the "smart" winter sport place. The Kulm Hotel there is very gay. Write to M. Otto Busch, the manager, for particulars.

M. S. (Winter Holiday in Switzerland).—Wengen is quite charming, and the Palace Hotel there can be very highly recommended. Personally, I should think that Gstaad would be the ideal place for you. See my reply to "E. M." THE TRAVELLER

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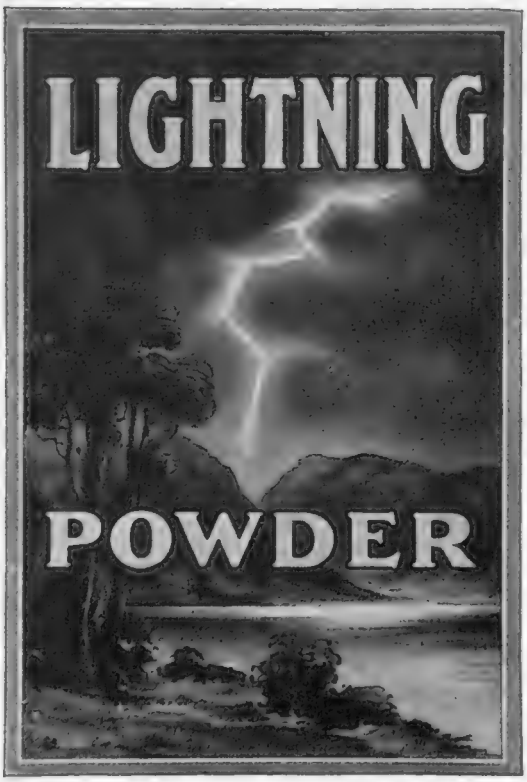

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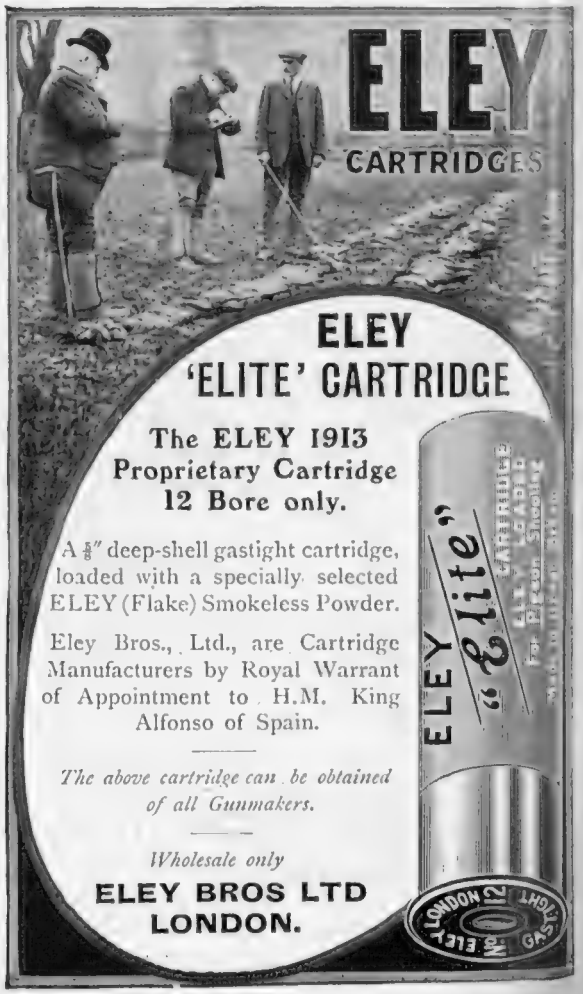

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SHOOTING NOTES AND HUNTING PROSPECTS. By ARTHUR W. COATEN

The Shooting Season

Covert-shooting has scarcely begun yet in earnest, most of the big shoots being delayed until late November and December. The pheasant can confidently be expected to afford compensation for an extremely bad grouse season in most places, and what has generally proved to be a moderate partridge year. Luck has been rather unevenly distributed so far as the partridge is concerned. A friend who owns a big estate in Hertfordshire has done consistently well with his partridges, but from one of the best-preserved properties in Hampshire the tale is of a miserably poor show of birds. In the eastern counties, too, the stock has been below the average this year. Prudent expenditure and careful management will ensure, with reasonable luck, an adequate supply of pheasants in the woodlands, and I perceive no reason for disappointment in this direction.

Young Deer-Stalkers

It would be interesting to know the age at which our keenest deer-stalkers accounted for their first stags. No doubt there are few people who can recall more workmanlike shooting in their early youth than that recently accomplished by Robert Pulleine, aged sixteen, who up to the end of the past month had shot nine stags in Inverness-shire, including some fine royals. His sister, Miss Violet Pulleine, only fifteen years old, is also remarkably smart with the rifle. She performed her first stalk last month, and was cool enough to shoot her stag dead at the first shot. It is rightly pointed out that young people rarely do so well at this game.

The Chancellor and the Pheasants

Shooting people are smiling at Mr. Lloyd George's fulminations against the preservation and shooting of pheasants. Apparently his argument is that the abolition of covert-shooting would help to produce that Utopian agricultural existence of which the Chancellor dreams. He can never have had any practical experience of this side of his subject or he would know that the pheasant is the means of a vast amount of money being distributed among the agricultural community every year. Farmers are very glad to let their shoots at handsome rentals; farm labourers are eager to be employed as beaters at the slack time of the year, for they are well paid. In addition, the artificial feeding of the birds means the consumption of a great quantity of corn, all of which brings grist to the agricultural mill. I can imagine no farmer or labourer in a shooting country seriously asking for the doom of the pheasants.

Good Hunting Outlook

Rain came just in the nick of time to save the cubhunting season from utter mediocrity. Huntsmen were getting very glum during the fine dry weather, for it increased their difficulties tremendously. Now the countryside has had a proper soaking and the prospects for the regular hunting season are appreciably brightened. Some good runs in the open have already been recorded, notably a rattling sixty-five minutes with the Fitzwilliam. People and horses are now assembling at Melton, Oakham, Rugby, and Market Harborough, and there is every indication that the fields in the Shires will be bigger than ever this season.

Photograph *J. T. Newman*

A FAMOUS PACK OF FOXHOUNDS

The Whaddon Chase, which is under the Mastership of Mr. W. Selby Lowndes, Junr., going to the Meet on Tuesday of last week

Women Who Ride to Hounds

Lord Lonsdale told me one day that no phase of modern fox-hunting seemed more remarkable to him than the increasing number of young sportswomen who could hold their own in a good gallop with hounds. "I do believe that the girls of the new generation are beating the boys in keenness in the hunting-field," said this famous foxhunter. It is quite certain that the number of women who hunt is substantially increasing every season, and I can imagine that all the young recruits, as well as many of the older hands, will welcome Mrs. Stuart Menzies's new book, *Women in the Hunting Field* (Vinton and Co.: 7*s.* 6*d.*), which I can recommend to them as being eminently practical. The book covers the ground very effectively. It gives hints about dress, complexion, and the figure which no horsewoman will care to pass over. In brief, there are fifteen chapters of sound advice and helpful information. A.W.C.

RACING: Sandown Prospects. By CARBINE

At Newmarket

We had some sparkling racing at Newmarket last week. One of the most interesting events was the match between Tracery and Long Set. Had this been specially arranged by the owners of these two horses for, say, £500 aside, what a booming the match would have received in the sporting newspapers, and what excitement it would have caused among the public! It would have been hailed as one of the events of the year. Yet these two great performers came together very quietly, without any fuss or preliminary "boosting." In the ring you could have backed either of them for any reasonable amount, slight odds being laid on Tracery. Here was a classic winner pitted against a brilliant handicap performer. In most cases the latter comes off worst in these encounters, and there was no exception this time. Long Set was easily beaten, and any prestige lost by Tracery in the Jockey Club Stakes is now thoroughly restored. In the Middle Park Plate we saw Stornoway as a fallen idol, and a new champion set up in Corcyra. We shall all be eager to see Lord Londonderry's smart colt tackle that terrible Tetrarch next year.

Photograph *Muggeridge*

MR. WADIA'S FIZ-YAMA

T. Herbert up, the 50 to 1 winner of the Cesarewitch Stakes at Newmarket last week. Nowadays it seems rather the rule than the exception for an outsider to win a big race

Selections

On Saturday the programme at Sandown Park will be devoted to National Hunt racing. The most valuable event at the meeting will be the Sandown Foal Stakes on Thursday. This is for three-year-olds, and owing to its elaborate scale of penalties and allowances it closely resembles a handicap. My selection is **Birlingham.** For the Corinthian Welter on the same afternoon I fancy **Ballycarron.** I shall expect the Orleans Nursery to be won by **Ted Smith,** while the Temple Handicap may go to **Panasine.** On the second day I think **Romeo** will win the Wheatsheaf Handicap in spite of his penalty, and the Hook Plate should certainly go to the two-year-old which is selected to carry Colonel Hall Walker's colours. The best of those entered for the Great Sapling Plate is Corcyra, but as he is likely to be kept in reserve for the Dewhurst Plate I shall go for **Laracor.** After a long absence from the steeplechase game I feel diffident about tipping for the concluding day. **Manilla** may win the Three-Year-Old Hurdle Race and **Glen Heston** the Park Steeplechase.

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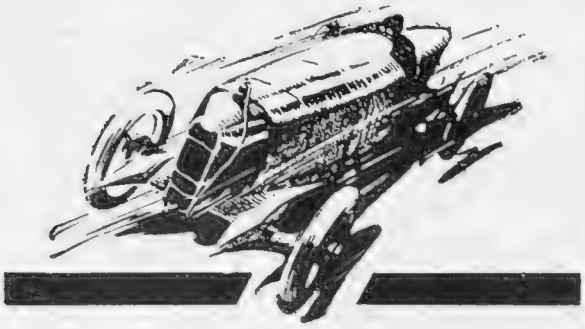

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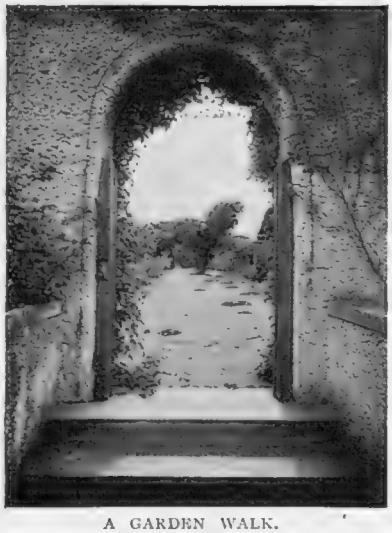

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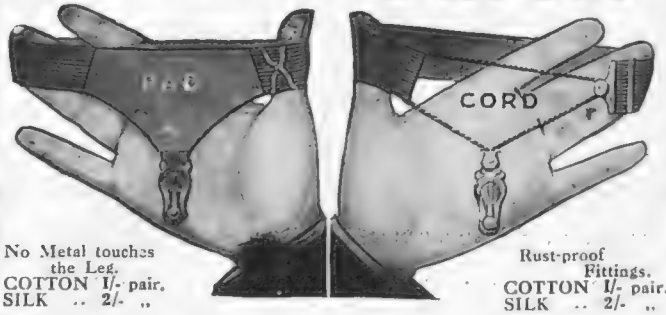

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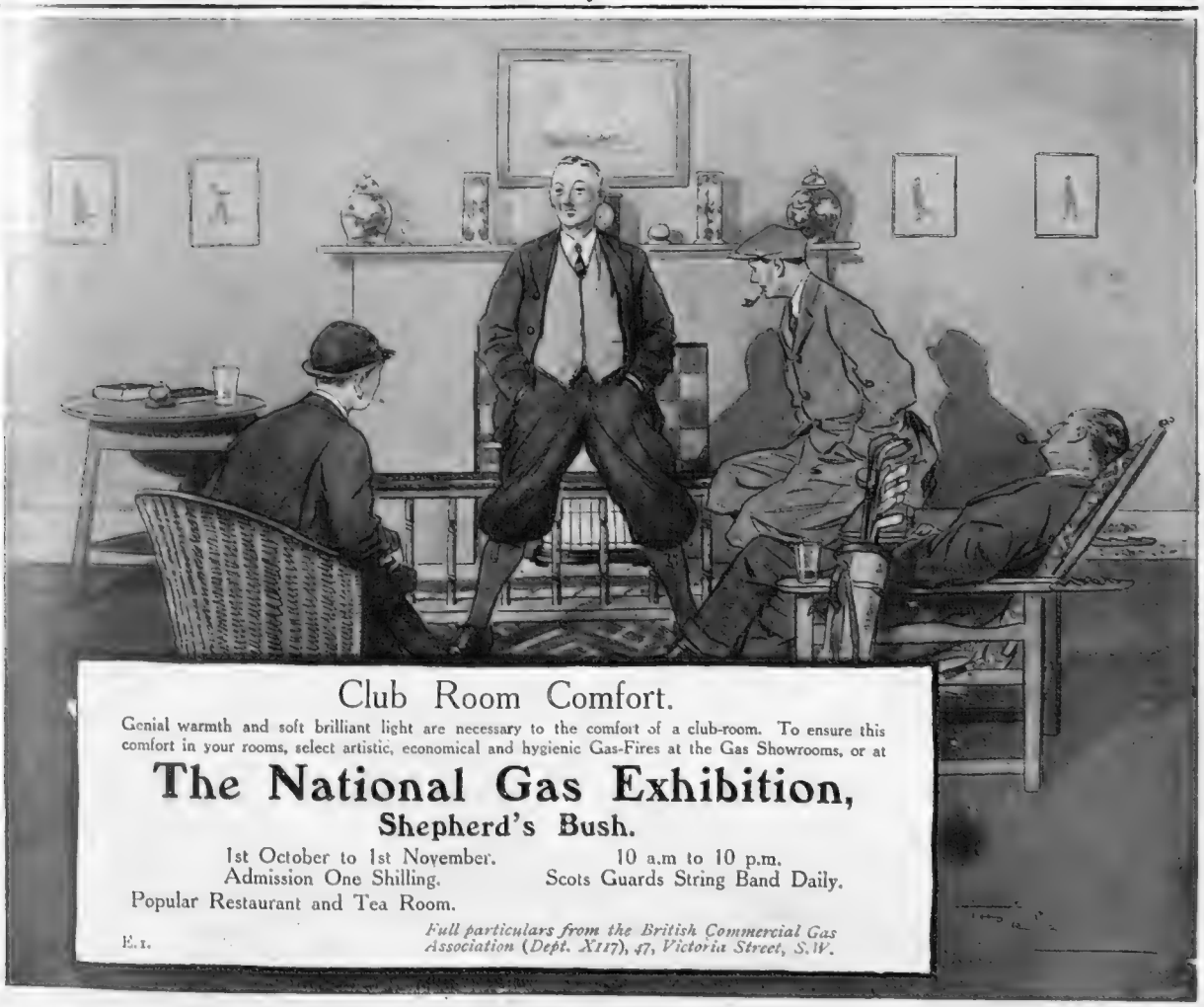

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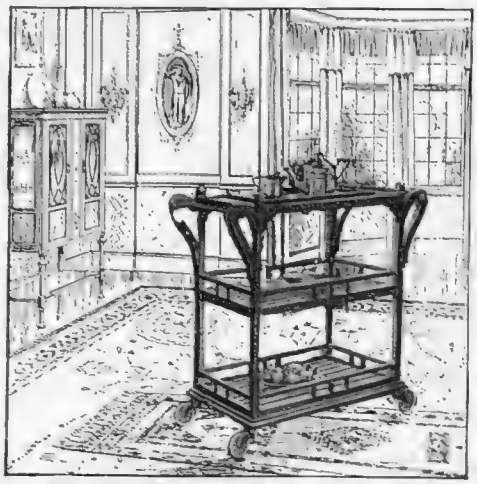

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£2,000 will be paid by THE OCEAN ACCIDENT AND GUARANTEE CORPORATION Limited, Principal Offices, Nos. 36 to 44, Moorgate Street, London, E.C., to the legal personal representative of the bona-fide holder of this Coupon-Insurance-Ticket if such holder shall be killed by an accident within the United Kingdom to any passenger-train, public omnibus, tram-car, or four-wheeled or hansom cab (driven by a licensed driver plying for public hire), in which such holder is travelling as an ordinary ticket-bearing or fare-paying passenger, season ticket-holder, or trader's ticket-holder; or

£1,000 will be paid by the Corporation to the legal personal representative of such holder, if such holder shall be killed by an accident, in any part of the world, to any passenger-steamer in which such holder is travelling as a fare-paying passenger; or should such holder sustain an injury, caused by an accident as above defined, which shall not prove fatal as aforesaid, but cause the Loss of Two Limbs (both arms or both legs, or one of each, by actual separation above the wrist or ankle), the Corporation will pay to such holder £1,000; or for the Loss of One Limb, under aforesaid conditions, £500.

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NIGHTDRESS in pure silk Crêpe de Chine, simple design, finished with hand stitching and crochet buttons and loops, side pocket. Stocked in Ivory, Pink, Sky, and Black, or in any shade to order, also in outsizes.

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(ELECTROLYSIS HOME TREATMENT.)

I want to place a copy of my book, ***"The Face Perfect,"*** *in the hands of every woman who is a sufferer from this dread scourge of superfluous hair. If you are anxious to rid yourself for ever of your disfigurement, this book will show you how it is possible. Write to-day. I give all letters addressed to me my personal and strictly confidential attention.*

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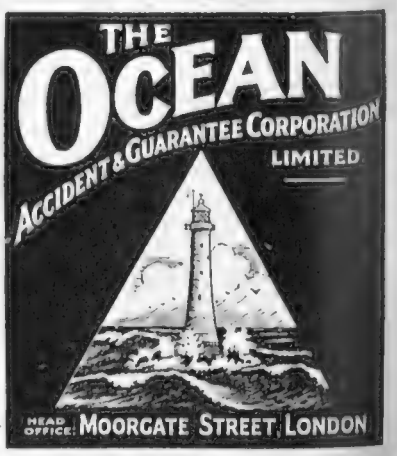
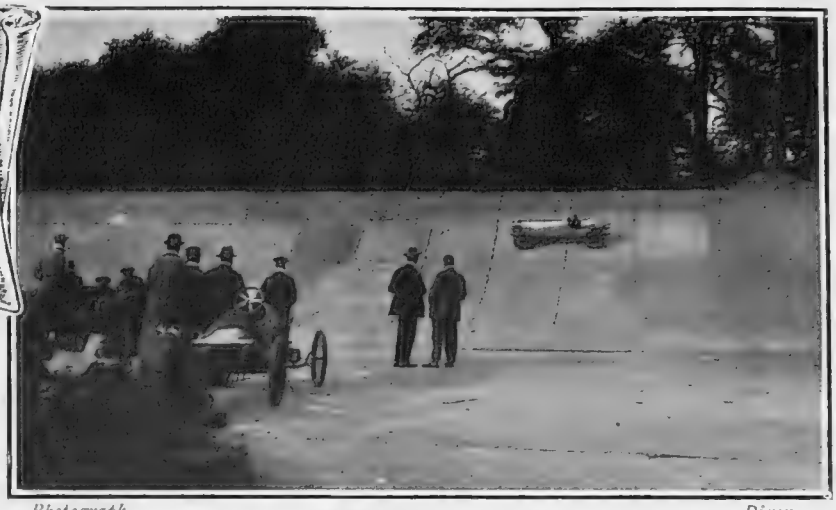


HEAD OFFICE: MOORGATE STREET, LONDON

Motoring by Land, Sea, and Sky

By ALEX. J. M. GRAY



Photograph *Dixon*

1,000 MILES A DAY!

Chassagne, on the Sunbeam, travelling at 115 miles per hour around the Brooklands banking during his great record-breaking essay. The Sunbeam crowded 1,078 miles into the 12 hours, and beat records with the greatest ease—doubtless the most notable exhibition of speed and mechanical endurance of the whole motor racing year

Ineffective Hotel Classification

On my recent four-country Continental run several matters of motorists' import came to me very forcefully. One that affected us intimately was the necessity for a more adequate classification of Continental hotels. We grumble at the "appointed" hotels of Great Britain and wax wrathful and ironical in turn upon the ineffectiveness and futility of the motoring organisations responsible for the appointments; but the Automobile Association's "star" system is much better and more reliable than the "chimney" system of some, otherwise very valuable, Continental guide-books. A four-chimney hotel is supposed to be a place of the highest order, a three-chimney place immediately next—and so on. Yet our three-chimney hotel in Milan was vastly better than our four-chimney place in Brescia, our three-chimneys of Bozan were better than both, while he would be a very clever fellow who, without his book, could say of one three, and one four-chimney place in Meran which was which. The difficulties of adequate classification are, of course, enormous, and we might remember that when we are forging shafts to hurl at our own motoring organisations in this connection, particularly in view of the fact that one of them has undertaken the work and is doing it, in my view, remarkably well. If Continental hotels were scheduled equally well, there would be a real meaning at present lacking to the "guide" part of the title of these Continental guide-books—at any rate so far as hotels are concerned.

Roads and Revenue

Should the construction and maintenance of main and secondary roads be a national charge and responsibility? That is the question. The reply—my reply—is in the affirmative. The embryonic department already exists. The creation of the Road Board was the first step. Its constitution could be improved with advantage. It could be made the parliament of the road. But it would have to be provided with the means for useful activity. Its present constitution serves well enough because it only has to disburse a revenue derived from one class of road-user. Properly, therefore, it should consist solely of representatives of that class; but it does not. Its present revenue is ludicrously insufficient for the adequate treatment of main and secondary roads. It wants money as badly as the Guards wanted powder; and it should get its supply from the same source for the same reason. The nation bought the powder because its interests were at stake. Industrially they are quite as much at stake on the road. The cost of a national scheme would, of course, be large—regarded as a lump sum; but it is questionable whether that sum would be materially greater than the amounts at present expended in comparatively pettifogging sectional schemes, particularly when the capital sum is spread over a period of years. Scientific road-making costs much more initially, but in the long run it has already been conclusively demonstrated the more economical.

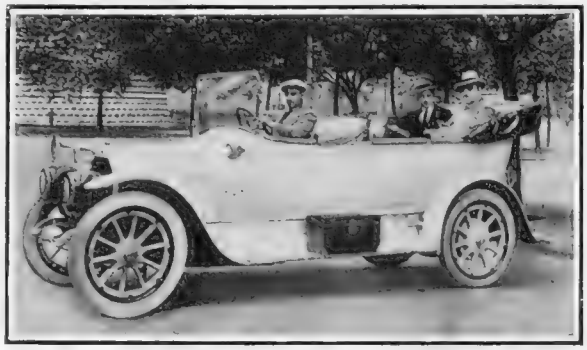
MADAME PAVLOVA

Leaving her Hampstead home for America a week or so ago. The famous dancer's car is fitted with Triplex Safety Glass, which, in the event of an accident, will not splinter

The Important Factor

For the present the only effect of resolutions passed by such semi-official bodies as International Road Congresses is secondary. The publicity given to the proceedings may stimulate

interest. The views of the delegates may filter through to the consideration of Governments. That is all to the good. But nothing of any great importance will happen until circumstances force the conclusion upon authority that the roads are as essentially an imperial concern as the telegraph and the post-office. Until that time the motorist may resign himself to paying the bill for those comparatively small additions and improvements which the Road Board can undertake with his money for what is, recognised or unrecognised, the general benefit. It is something of a solace to reflect that the democratisation of the automobile is proceeding apace. That is one of the most important factors in the hastening of the real nationalisation of the roads.



SIGNOR CARUSO
The famous tenor in his Lancia car

The Little Bookshelf

"The Premier Road Book of Great Britain," issued at one shilling by Messrs. Alfred Dunhill, Ltd., the famous motoring accessory firm, of Euston Road, is not extravagantly named. It is indeed, a very helpfully schemed, copiously indexed, and excellently produced little book of 400 routes covering Great Britain, every route being accompanied by a contour map, the between distances indicated, the character of the road made clear with pithy brevity, so that the wayfaring man, though a fool, need not err therein. A valuable addition to the roadman's reference shelf.

A Fifth Edition

Also I acknowledge, gratefully, the *Autocar* handbook, now in its fifth edition, and an exhaustively compact text-book to the technicalities of the car, covering also in the present edition, special chapters on steam cars (which I specially welcome), cycle-cars, and miniature cars (concerning which I do not specially enthuse), and bearings, bolts, washers, and so on (which is information of assistance to the owner of any mechanically propelled road vehicle). There is a plethora of motor-car handbooks, but always a place for the *Autocar's*. Eighteenpence (Iliffe and Sons.)

The KLAXON CO., LTD., 41, Great Portland Street, W., have recently introduced a new instrument called the KLAXON-A, motor driven and selling at £3 15s. 0d., or complete with dry battery, £4 4s. 0d.

Mr. H. Barnwell, who ran second in the Aerial Derby, used *ordinary* Hobson-Pognon plugs, after experimenting unsuccessfully with special plugs of other makes. Comment is needless. BOUGIE-POGNON, Ltd., 29, Vauxhall Bridge Rd., London, S.W.

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Carriage Paid in United Kingdom.

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29/6

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Also in a heavier texture without Belt. **35/6**

Outsize, **37/6**

Caps to match, **5/11**

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No. 41

No. 41.—Smartly Cut Skirt in Soft Satin, prettily draped on one side and retained with Fancy Ornament. Wide seam down centre back.. .. **59/6**

No. 43.—A Fashionable Skirt in Black Moiré, trimmed side, front and back with Loops of Braid. Inverted Pleat at foot gives extra freedom for walking **49/6**

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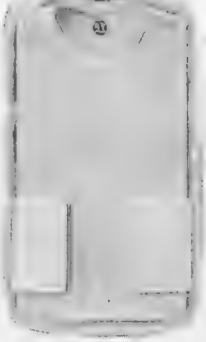

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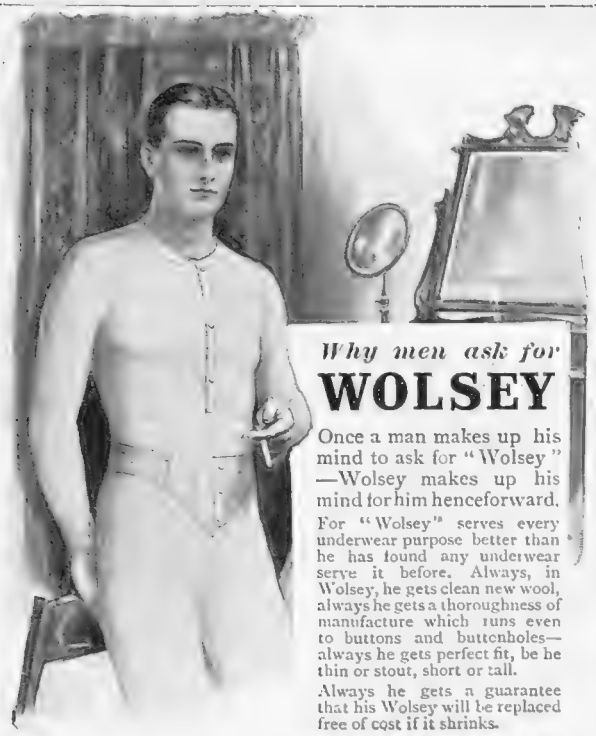

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For "Wolsey" serves every underwear purpose better than he has found any underwear serve it before. Always, in Wolsey, he gets clean new wool, always he gets a thoroughness of manufacture which runs even to buttons and buttonholes—always he gets perfect fit, be he thin or stout, short or tall.

Always he gets a guarantee that his Wolsey will be replaced free of cost if it shrinks.

WOLSEY

Pure Wool Underwear.

Garments in all weights and sizes for men, women and children. But see the trade-mark. Sold everywhere.

WOLSEY UNDERWEAR COMPANY, LEICESTER.

How to Become Graceful.

A PRETTY CHIN.

HAVE you a double chin, large bust, large hips, large waist, and a large abdomen? Flesh hanging over your corsets at the back, adding years to your age? If so, send stamped envelope to **ELVIRA**, or call at **4a, Lower Belgrave Street, Victoria, S.W.**, when she will give all particulars of a wonderful discovery she herself has made which she guarantees will remove all superfluous flesh. Wrinkles, crow's feet, bagginess beneath the eyes, can all be removed by her simple and harmless method. No body bandages to be worn, no exercises nor dieting necessary. She undertakes to remove a double chin in a fortnight.

Madame ELVIRA, who for many years has so successfully treated her clients, is at this moment a welcome benefactress to those suffering from an excess of flesh. Working with the approval of the Medical Profession she has scored hundreds of successes. Her wonderful method will reduce the most overwhelming amount of flesh. Her treatment for double chin strengthens the muscles of the face and removes the ugly droop at the corner of the mouth, which is inevitable when the contractile tissues have lost their firmness. Remember that Madame ELVIRA guarantees to restore to face and figure the contour of Youth. Ladies suffering from Eczema, blotchy skins, or indeed, any other Skin trouble should place themselves in her hands.

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FRASER'S Light-weight SCOTCH HOMESPUNS

Inaugurated last season, their extreme lightness in weight at once commended them to many ladies who had found ordinary homespuns too heavy for comfort.

"Atholl" Homespuns.—Its delicacy and the beauty of its colourings will especially appeal. All roughness and heaviness eliminated. 54 inches wide. 8/6 yard.

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4½ yards make a Costume. Any Length Cut. Carriage Paid.

Patterns post free. Jerseys, caps, scarves and hose to match all tweeds.

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(Established three-quarters of a century.)

RITA MOYA

:: discourses on ::

NATURAL BEAUTY,

and how to obtain it.

RITA MOYA. The Celebrated Comedy Actress.

To-day every woman of taste and refinement avoids the use of cosmetics or made-up toilet preparations which give an artificial appearance. The fresh, natural complexion that few women have, and every woman desires, is best obtained by use of original ingredients already at hand or which can be obtained from any reliable chemist. My advice is to avoid the use of most made-up face creams, rouge and beautifying preparations. They are usually obvious and often disappointing. If you will get only the proper original ingredients, you will be satisfied with the result. Insist on having just what you ask for. If the chemist does not happen to have it in stock, he can immediately get it from his wholesaler.

Good Shampoo Important

The hair should be allowed to breathe, and the greasy film around each strand must be removed with a mild non-alkaline shampoo. Soaps should be tabooed. The very best solution for the purpose can be made by dissolving a teaspoonful of stallax granules in a cup of hot water. It stimulates the scalp to healthy action, and at the same time leaves the hair in that soft, fluffy condition so much admired. Any chemist can supply you with an original packet of stallax sufficient to make twenty-five or thirty shampoos.

Magic for Superfluous Hair.

It is astounding the number of women who suffer from unsightly growths of hair on the face, and it will come as a piece of good news to know that there is a simple substance known as powdered phemin which will remove it immediately and permanently. Mix a small quantity into a thin paste with a little water, and apply to the objectionable growths. In two minutes all trace of the hair will have entirely vanished, and your skin will be as soft and smooth as a child's.

To have Smooth, White Skin all through the Winter.

Does your skin chap or roughen easily, or become unduly red or blotchy? Let me tell you a quick and easy way to overcome the trouble and keep your complexion beautifully white, smooth and soft. Just get some ordinary mercolised wax at the chemists, and [illegible] before retiring as you would use cold cream. The wax, through its peculiar action, flecks off the rough discoloured or blemished skin. The worn out cuticle comes off just like dandruff on a diseased scalp, only in almost invisible particles. Mercolised wax simply hastens Nature's work, which is the rational and proper way to attain a perfect complexion, so much sought after, but very seldom seen. The process is perfectly simple and quite harmless.

For Dry, Itchy and Dandruffy Scalps.

Nothing can compare with the following recipe for the above condition, and until you have rectified any trouble in this direction, it is useless to expect the hair to grow healthy and vigorous. Mix a package of boranium with ½ pint of bay rum, shake the bottle well and allow to stand for 30 minutes, then add ½ pint cold water and strain. This simple home remedy will stimulate the hair roots to their normal functions, resulting in a beautiful growth of new hair.

Rouge Not Necessary.

If you must add a little colour to the cheeks, please do not use rouge; it is always so painfully obvious that women of refinement have now discarded it for ever. There is a little known substance called colliandum obtainable at most chemists, which can be used in its place. It gives a perfectly natural tint and defies the closest scrutiny, besides having the undoubted advantage of not rubbing off.

The Powder Puff Passes.

A persistently shiny nose, or a dull lifeless complexion, drives many a woman to cosmetics and consequent despair. And all the time a simple remedy lies at hand in the home. Get from your chemist about an ounce of cleminite, and add sufficient water to dissolve it. A little of this simple lotion is Nature's own beautifier. It is very good for the skin, and instantly gives the complexion a soft, velvety, youthful bloom that any woman might envy. It lasts all day or evening, makes powdering entirely unnecessary, and absolutely defies detection.

Miscellaneous Hints.

For lips inclined to be rough or harsh use a soft stick of prolactum.

An ideal complexion soap is one called pikenta. It contains no free alkali and is as near neutrality as science can make it.

To make the eyelashes grow long, dark, and curling, massage them gently with mennaline. It is quite a harmless substance and will not injure the eyes.

Fashion's Fancies.

By MRS. JACK MAY

Beautiful Clothes and Furs

IT is always a privilege and a liberal education to visit the Maison Paquin, in Dover Street. And this season Madame Paquin has once again surpassed herself in combining simplicity of design with the most exquisite line and symmetry. It has, by the way, been found necessary to prevent piracy of models to have printed on the waistband and labels the number of the order and name of customer, together with a seal embossed with the name of Paquin. Thus an authentic guarantee is offered with every model. Imitation may be the sincerest form of flattery, but it sometimes takes unpleasant and inconvenient forms.

Much-Used Fur

As was only to be expected, Madame Paquin is using a great deal of fur on both day and evening gowns. Employed with artistic discretion, there is no more valuable decorative asset than narrow lines of fur, and among the many alluring models so trimmed is the *chic* little fine navy serge gown pictured. The fashioning of the skirt exacts the closest study; this, with its *imprevu* double *volants* of satin, over which a short tunic of the serge falls, caught up at the one side by a handsomely braided strap, stitched with round turquoise buttons, is absolutely unique. And equally replete with the unexpected is the corsage, the front opening upon a little white corduroy velvet vest, to which is attached a picturesque collar, edged with skunk, and furthermore ornamented with blue enamel buttons centred by cut crystal, the cuffs to the sleeves repeating this effective contrast of white and brown.

IN NAVY SERGE

A chic little gown with "imprevu" double volants of satin, over which a short tunic of serge falls and is caught up at the side by a braided strap stitched with round turquoise buttons

(Sketched at Madame Paquin's, Dover Street, by Dorothy Millar)

Light and Air

In these days of strenuous shopping, and hustle and bustle, the serene calm of the new showrooms recently opened by Messrs. Walpole Bros., 89, New Bond Street, strikes a particularly alluring note. The quiet air of refinement that pervades the entire establishment is a noticeable feature here, the dainty fittings and decoration, together with plenty of light and air, providing a rendezvous that the most fastidious woman will find very much to her liking. These new showrooms are given over wholly and solely to the cause of baby linen, blouses, *lingerie*, and rest gowns, a steadily increasing demand for the exquisite models provided by Messrs. Walpole necessitating increased space, not only for the better display of the goods, but also on account of expediting the business.

Exhaustive Choice

The new showrooms are on the first floor, and one is immediately struck by the dainty manner in which the exquisite wares are set out, ephemeralities of every description being protected from dust and dirt by clear glass cases. A prominent feature is a beautifully trimmed

baby's basinette, layettes and their accessories being a great speciality with Walpole, while also close at hand one catches tantalising glimpses of the most seductive rest and matinée gowns. A pale blue *broché* velvet model is quite irresistible, the draped front and sleeves trimmed with swansdown, a lovely little *broché* silk kimono also appealing with particular persuasion. The choice, however, is positively exhaustive, and every taste must perforce be satisfied.

Latest Models

Among those who are breaking down the barrier in the matter of hand-made hats, allied to extortionate prices, comes D. H. Evans, Oxford Street, whose fine millinery resources are well famed. *La Mode* having dictated the soft crown velvet hand-made *chapeau* shall carry all before it for the moment, the authorities here have so organised affairs that they are able to maintain a continuous run of faithful copies of all the very latest models at prices well within the purchasing powers of average incomes. As a matter of fact, a visit to these *salons* would well repay anyone in search of really pleasing millinery. For example, there is a sweet little toque of pansy-purple velvet, a tiny brim taking a sweep upwards at the one side, and producing such a piquant line, while in front there is set up erect a purple ostrich plume, the fronts tied close to the stem midway up in the freakish manner now decreed. For 19*s.* 11*d.* this may be described as an unique triumph.

TWO BLACK VELVET HATS
The upper one plainly trimmed, and the lower with soft crown and brim edging of narrow black corded ribbon, slightly gathered, and ostrich feathers in a delicate champagne tint
(Sketched at Messrs. D. H Evans, Oxford Street, by Dorothy Millar)

In Black Velvet

Nor could anything more absolutely desirable be found than the black velvet hat pictured, with soft crown and brim edging of narrow black-corded ribbon just slightly gathered. On two handsome ostrich feathers in a delicate champagne tint, placed at the side back, rests the sole decorative relief, and these certainly add to the mystery of how such a *chic* piece of millinery can be brought out at the very accessible price of 39*s.* 6*d.* Then between these two prices are equally remarkable models at 29*s.* 6*d.*, and there is a very plethora of choice of smart *chapeaux* to suit all occasions in varying sums up to £2.

GENTLEMEN who are highly critical in matters of dress will be wholly satisfied with

PARIS GARTERS
NO METAL CAN TOUCH YOU

They are made in such a way that no metal can touch you; they keep the socks up snug and smooth over the ankles; they are tailored to fit the leg.

At Outfitters and Hosiers
1/- and 2/6 a pair

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Who supply the wholesale
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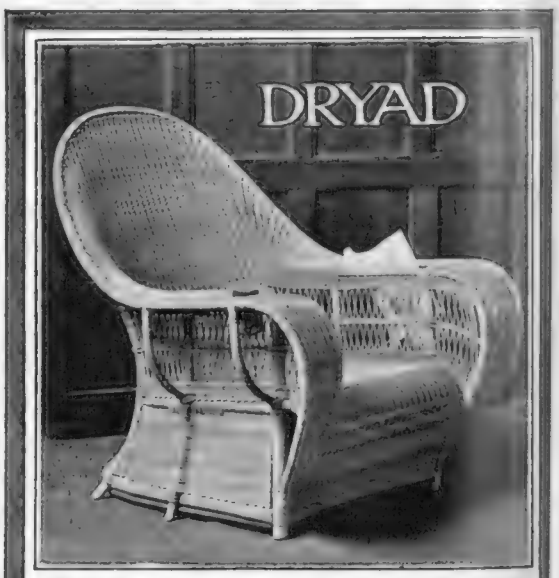

A DRYAD CHAIR IS A STURDY PIECE of English workmanship, very different from the many "parodies" now offered as like Dryad, which claim to be cheaper, but are often at higher prices. The Dryad Cane Book (sent post free) illustrates Chairs, Tables, Workbaskets, Flowerstands, Soiled Linen Baskets, and other useful articles, all having that sound construction and charm of design now associated with the Dryad name, and purchasers of cane work will do well to compare before buying.

Dryad Works, Y dept., Leicester.

Should We Dance the Tango?

"Should we—or should we not—dance the Tango?" is a question that has been agitating the minds of the clergy, the press, and the public in this country and in America for the past six months. The dance has been, in turn, denounced as improper, applauded as picturesque, condemned as vulgar and recommended as "good exercise." The fact is that the "Tango," like every other modern dance, depends largely for its propriety and gracefulness—or the reverse, upon the dancer and the spirit in which the steps are interpreted.

The point which is of far more importance than the "Tango" controversy to the girl who loves dancing, is how to enjoy it and, at the same time, avoid the unbecoming flush and greasiness of the skin which so frequently follow as the penalties of this delightful pastime. Many a girl who revels in the poetry of motion dreads the ballroom because of this apparent inevitable result. "I wish I could dance without getting a greasy nose," said a pretty débutante recently, and she was overjoyed when she learned that it is quite possible to avoid the catastrophe.

The Tango

Excessive redness and an oily appearance of the skin, especially the nose, after the least physical exertion, are manifestations which are largely due to a relaxed condition of the pores. Some women have found the secret of preserving the beauty of their complexions and retaining the whiteness and sheen of the skin even throughout the longest ball programme. The secret is—**Cyclax!** Mrs. Hemming, the talented and now world-famous discoverer of the **Cyclax** preparations, long ago recognised that the "ballroom flush" was a real grievance for Society women, and set herself to invent a special preparation which should overcome this tendency. The result was the production of **Cyclax Transforming Lotion.** This exquisite lotion immediately imparts to the skin a beautiful transparent whiteness, and is especially designed as a protective agent against the effects of a heated atmosphere. It closes the pores and gives a marble-like surface which is impervious to changes of temperature. It also aids in keeping the skin cool and has a most refreshing effect.

Cyclax Nesudor is another clever invention, in the form of a cream, for those whose skin has a tendency to become greasy. A shiny condition of the nose is at once counteracted by applying this deliciously fragrant cream. It forms an excellent basis for powder and may be used either during the day or evening. It contains nothing which can harm the skin in any way. **Cyclax Face Powder** should always be used with **Cyclax Nesudor.** This is a practically invisible face powder which imparts a perfect surface to the skin. It has also a special antiseptic quality which renders it particularly useful in neutralising the effects of perspiration.

When wearing evening dress, it is particularly important that the neck should be perfectly white. Discolourations due to sunburn, wearing high collars, the dye of furs, etc., mar the beauty of the neck and are often difficult to remove. In such case **Cyclax Clenzene** comes to the rescue in a remarkable manner. It quickly removes obstinate discolourations and whitens and improves the skin without injuring it in any way.

Those who are anticipating a brilliant London Season, and the inevitable round of dances, balls, theatre parties, dinners and other social functions which it brings in its train, should not forget that "prevention is better than cure." A course of Mrs. Hemming's treatment is advisable for the preservation of the complexion during the whirl of gaiety, late hours and much fatigue which a season in town demands. Mrs. Hemming has an expert staff of ladies, carefully trained under her personal supervision, who carry out all her treatments, and she has lately established a special staff of visiting experts who hold themselves in readiness to attend at private houses on receipt of wire or 'phone messages. All the celebrated **Cyclax preparations,** including the indispensable **Cyclax Skin Food,** are used in these treatments, and full particulars of these wonderful specialities, together with useful hints on the care of the skin and complexion are given in the latest edition of Mrs. Hemming's toilet handbook, **"The Cultivation and Preservation of Natural Beauty,"** which will be sent, post free, on application to the **Cyclax Company,** 58, South Molton Street, London, W.

ABBREVIATED LIST OF CYCLAX PREPARATIONS.

Cyclax Skin Food .. .. 4/- & 7/6	Cyclax Labyl (for the lips) .. 4/6	Cyclax Complexion Milk .. 4/- & 7/6
Cyclax Transforming Lotion 3/6 & 6/6	Cyclax Hand Bleach 3/6	Cyclax Throat Lotion 7/6
Cyclax Nesudor 5/-	Cyclax Clenzene 6/6	Cyclax Braceine .. .. 4/- & 7/6
Cyclax Face Powder 6/6	Cyclax Morn Dew Cream 4/6	Cyclax Hair Stimulant 7/6
Cyclax Eyebrow Pomade 3/6	Cyclax "Special" Lotion .. 5/6 & 10/6	Cyclax Chin Strap 6/6

The Cyclax Company, 58, South Molton Street, London, W.

These preparations can also be obtained at Selfridge's.

The Menu: Entrées

Chicken or Game Macaroni Cutlets

Cook until tender, in boiling salted water, 4 oz. of small Italian macaroni (spaghetti), then cool and drain, and cut the macaroni into short pieces. Have ready about ½ lb. of finely chopped cold fowl, pheasant, or partridge, freed from bones and sinews. Melt in a stewpan 1 oz. of butter and ½ oz. of flour. Add by degrees a gill of milk, stir quickly over the fire, then add the yolk of an egg and about 1 oz. of grated cheese. Cook all together for a few minutes, stirring constantly. Now add the macaroni and chicken, and mix thoroughly. Spread the mixture on to a flat buttered dish, and allow it to get cold and firm. Make up the mixture into neat cutlet shapes, dip each into beaten egg and then into breadcrumbs, and fry in hot deep fat to a golden colour. Drain on paper, and insert a small piece of macaroni in each cutlet end to resemble the bone. Dish up, garnish with fried parsley, and serve hot.

Salmi of Duck with Turnips

Truss a duck as for roasting, put it in a tin with a little butter or lard, and roast until partially done. Let cool, untruss, and cut the duck into neat joints. Prepare about a pint of brown sauce (espagnole), strain, and put in a stewpan. Add the pieces of duck and about three turnips, cut into neatly shaped quarters, which have been previously blanched and fried in butter. Season with pepper and salt, add a glass of sherry, and simmer gently about twenty minutes. Dish up, garnish with glazed fried bread croûtons, and serve.

Curried Sweetbreads (a White Curry)

Melt 2 oz. of butter in a stewpan, add one onion finely sliced, fry it a golden colour; add 1 oz. of flour and rather more than a dessertspoonful of curry-powder; fry well together. Add three-quarters of a pint of white stock by degrees, keeping it well stirred. When the sauce is nice and smooth, add one tablespoonful of vinegar. Cut the sweetbread into pieces two inches square, and stew it in the curry sauce thirty-five minutes. Serve with a border of boiled rice.

Ragoût of Calf's Head

Cut into slices half an inch thick and as long as possible the flesh from a boiled calf's head, and sprinkle on both sides with grated nutmeg, flour, and salt. Melt 2 oz. of butter, and fry the meat a light brown colour. Put each piece as it is cooked into a stewpan. Mix a tablespoonful of flour smoothly with a little water, and add it to the butter left in the pan. Add to this gradually a breakfastcupful of the water the head was previously boiled in and a glass of sherry. Season the liquor with a little cayenne and the juice of half a lemon. Pour the sauce over the meat, and let it simmer for fifteen minutes. Arrange in an entrée dish, pour the sauce round, and garnish with sippets of toast.

Chicken Soufflé

Take about 3 oz. of the white meat of a chicken, and pound it very finely. Add three beaten eggs, a little bruised onion, half a pint of milk, pepper, salt, a little cayenne and mace. Place these ingredients in a buttered mould, tie it down tightly, and steam it, keeping it upright. Turn it out on to a hot silver dish, and pour some well-seasoned brown gravy round. Rabbit or sweetbread may be used instead of chicken.

Tournédo de Bœuf

Cut about eight fillets, trim them, and cook in butter in a sauté-pan over a quick fire. Season to taste. Place each fillet on an artichoke bottom previously seasoned and heated in stock. Dish up in a circle. Cover each fillet with a well-reduced Béarnaise sauce, place a thin round of truffle on top of each, and fill the centre of the dish with farced olives. Sauce over with demi-glaze.

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HAIR TONIC
Made of the best and most expensive ingredients.
Recommended highly by leading physicians.
Restores colour and vitality, and arrests greyness and falling.
Cleansing and invigorating as a dry shampoo.
In bottles (oily and non-oily), **2/3** *and* **4/6** *(post,* **3d.** *and* **4d.***)* (No. 2, for white hair and children.)
MAYZONE CREAM.
Non-greasy. Whitens and softens the skin.
Removes wrinkles and roughness, and leaves the skin free from shine.
Excellent after shaving.
Army and Navy, Harrods, Civil Service Stores, and Selfridge's; Messrs. G. H. Lee, Liverpool; and Messrs. Woolley, Manchester. Also leading Chemists
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Give the children a room in the garden to amuse themselves in without interfering with the quietude or cleanliness of the house — the Children's Garden Nursery—healthy and well lighted. Erected and heated at moderate cost—can also be used as an additional room. Soundly constructed and artistic in design.
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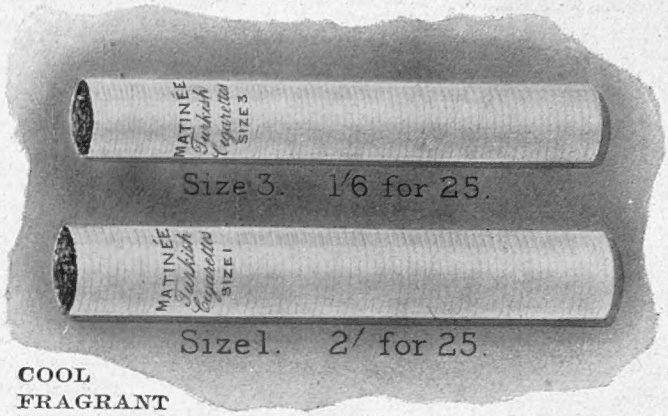

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Drapers, Stores, Hairdressers, Everywhere. 6d. & 1/- the Box.
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The Editor's Box

Bigger Fireworks for the Fifth of November

There is joy in the camp of the Fifth of November celebrants, for an all-round increase of sizes of fireworks is announced by Messrs. Brock, while the prices remain as before. The fireworks *de luxe* for which special prices were charged in the past have now come into price-line with their brethren and a trade boom in fireworks seems inevitable. Messrs. Brock's specialities this year are more comprehensive and cheaper, though better, than ever, and those about to celebrate the undoing of the immortal Guido Fawkes cannot possibly do it better than with Brock's famous fireworks

Teakwood Furniture

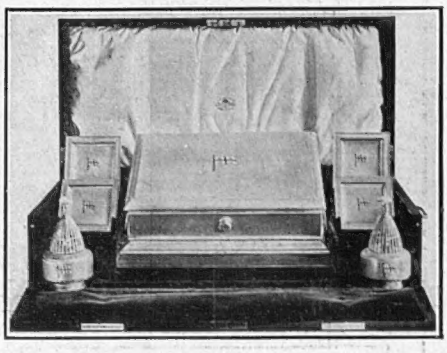
To-day we are compelled—some will say regretfully compelled—to adopt the policy of "hurry" and quicker dispatch. But though the age be a material one, we should endeavour to cultivate definite æsthetic tastes even in material things. Teakwood furniture have a particular charm and distinction quite their own. It is all made from seasoned teakwood taken from Britain's old battleships. All kinds of indoor and garden furniture made in this wood can be obtained from Messrs. Hughes, Bolckow and Co., Ltd., battleship breakers, Blyth, Northumberland.

Care of the Nails

To those who are anxious to keep their nails bright, clean, and nicely polished—and few details of personal toilet are so necessary as well-kept hands and fingers—"Kraska" Liquid Nail Polish should be a great boon. Readers of THE BYSTANDER can obtain a 1*s* 6*d*. bottle of "Kraska" Polish direct from the Kraska Company, 7, Blenheim Street, Bond Street, W., at the reduced price of 1*s*.

Spearmint

We know that since the introduction of tobacco into England the Jack Tar has persistently chewed his quid. How much earlier mankind found solace in solitude or generated reflection is less easy to decide; but there can be no doubt that chewing something has been habitual for ages past. Those who indulge in this habit cannot do better than chew Wrigley's Spearmint Chewing Gum, which is at once pleasant and harmless.



A Royal Wedding Gift

A massive solid silver cigar box, four square shaped ash trays, and two cigar lighters, the gift from the Brethren of Trinity House to H.R.H. Prince Arthur of Connaught on the occasion of his wedding. The pieces were designed and made by the Goldsmiths and Silversmiths Company, Ltd., of 112, Regent Street, London, W.

Cheap Electricity for Country Houses

The town dweller with a supply of gas or electricity laid on now expects to have his house brilliantly lighted after sundown at a low cost, and practically without any attention. These advantages have long been the envy of the country householder, who has had to put up with the danger, dirt, and trouble associated with the use of paraffin lamps and candles. This state of things has, however, now been remedied, owing to an invention whereby electric light can be applied to moderate-sized country houses for a small outlay, while the working of the apparatus entails far less trouble than the old-fashioned means of illumination. The "Lister-Bruston" Automatic Electric Supply Plant (made by Messrs. R. A. Lister and Co., Ltd., of Dursley) is the ideal plant for the country house.

At the Apollo

Mr. Charles Hawtrey's amusing production, *Never Say Die*, is still proving a pronounced success.

Royal Artillery Theatre

This week the very spectacular *Miracle* is here. Next week the farce, *Oh! I Say!*

In Honour of the Lord Mayor and Sheriffs of London

The dinner given by the German Officers Club recently. The Chairman, Major Baron Campbell von Laurentz, and the Members of the Committee, including Captain Dresler and Messrs. V. Donat, H. Dous, Paul Brodtmann, and Graf von Wengersky, welcomed his Lordship and the Sheriffs

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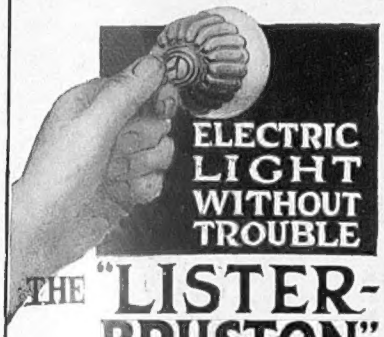
C. H. GRESWELL, Esq., writes:

Dear Sirs,

I have much pleasure in stating that since the "Lister-Bruston" system was installed here, now nearly a year ago, the plant has given me no trouble. It gives a steady light and requires but little supervision. I am quite prepared at any time to show the plant to any intending purchasers.

P.S. You are at liberty to make use of this letter.



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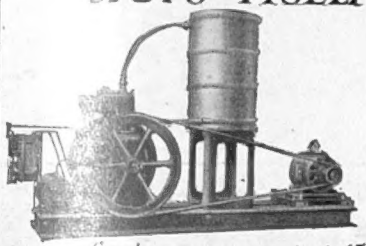

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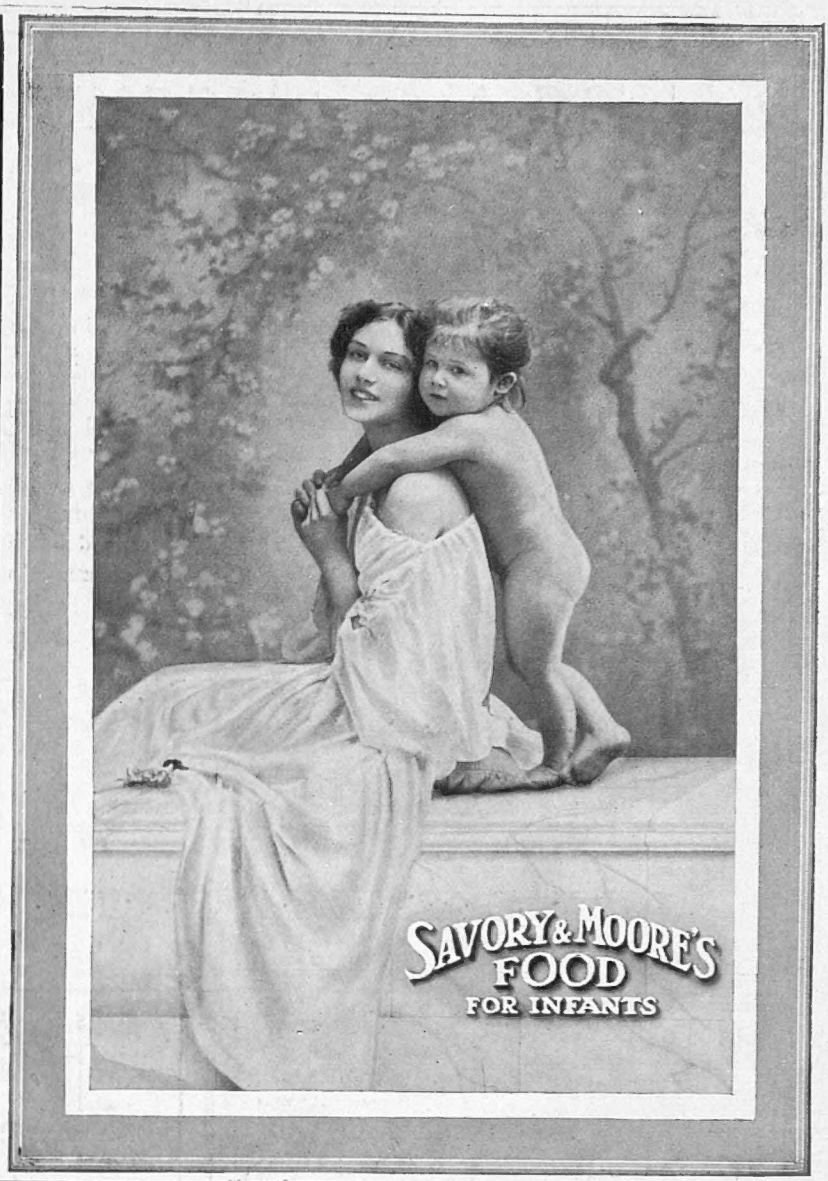
I have pleasure in stating that since its installation in my house in September, 1911, the 80-light "Lister-Bruston" Automatic Electric Lighting plant has given every satisfaction.



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